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LIVES
OF
Topographers and Antiquaries
WHO HAVE WRITTEN CONCERNING THE
ANTIQUITIES OF ENGLAND,
WITH
PORTRAITS OF THE AUTHORS,
And a complete List of their Works,
SO FAR AS THEY RELATE TO THE TOPOGRAPHY OF THIS KINGDOM,
TOGETHER WITH
A LIST OF PORTRAITS, MONUMENTS, VIEWS,
AND OTHER PRINTS,
CONTAINED IN EACH WORK, WITH REMARKS THAT MAY ENABLE THE COLLECTOR TO KNOW
WHEN THE WORKS ARE COMPLETE;

BY

J. P. MALCOLM, Esq. F.S.A.

LONDON

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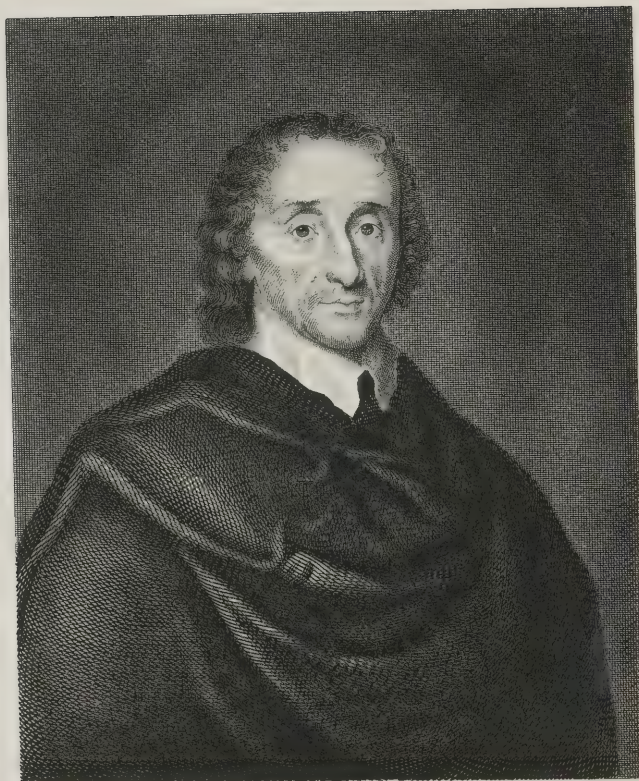
1815.

LIVES CONTAINED IN THIS VOLUME,
WITH A LIST OF THE PORTRAITS.

* ASHMOLE, ELIAS,	* HEARNE, THOMAS, M.A.
* ATKYNS, SIR ROBERT,	* JONES, INIGO,
* AUBREY, JOHN,	* KENNET, WHITE, Bishop of Peterborough,
* BENTHAM, JAMES, M.A.	* KILBURNE, RICHARD,
BRAND, JOHN, M.A.	* LAMBARDE, WILLIAM,
* BROWN, SIR THOMAS, M.D.	* LEIGH, CHARLES, M.D.
* CHAUNCEY, SIR HENRY,	MAITLAND, WILLIAM,
* DALE, SAMUEL,	MORANT, PHILIP, M.A.
* DART, JOHN,	* NEWCOURT, RICHARD,
* DRAKE, FRANCIS,	* PENNANT, THOMAS,
* DUGDALE, SIR WILLIAM,	* STOW, JOHN,
* DUCAREL, ANDREW COLTEE, L.L.D.	* STRYPE, JOHN, M.A.
* FULLER, THOMAS, D.D.	* STUKELY, WILLIAM, M.D. F.R.S.
* GENT, THOMAS,	* THORESBY, RALPH,
GOUGH, RICHARD,	* WOOD, ANTHONY, M.A.
HASTED, EDWARD,	

*N.B. Those names marked with * have the Portraits.*





ELIAS ASHMOLE.
from an Original Picture
in the Possession of M^r. J. P. Harding.

Published 1812 by W^m Richardson, York House, Strand.

ASHMOLE.

THIS antiquary and philosopher, of much celebrity in each character, may have been indebted in some degree to the dissipation of his father for the peculiar tendency of his pursuits.

Elias Ashmole was born at Lichfield May 23, 1617. The earlier part of his education he derived from the grammar-school there; and his abilities as a singer obtained him the situation of one of the children of the choir of the cathedral. At the age of 16, he went to London, one year before he lost his father; there we find him under the patronage, and in the family, of James Paget, esq. a baron of the Exchequer, under whose auspices he studied the law.

Such was the success attending these studies, that he became a solicitor in Chancery 1638, and in 1641 an attorney of the Court of Common Pleas. The fatal measures of the political parties then contending for ascendancy, sent Mr. Ashmole to Cheshire in 1643, whence he went to Oxford in the succeeding year; and entering himself of Brazenose college, he rapidly improved in the knowledge of astronomy, natural history, and the mathematics. Still pursued by the dæmon, Civil War, he quitted the rational and inoffensive circle of the sciences, and received from Charles I. the office of one of the gentlemen of the ordnance of the garrison.

He was afterwards at Worcester, in the capacity of comptroller of the ordnance, and captain in Lord Ashley's regiment. On the failure of the royal cause, he fled to Cheshire; but, venturing to London, his extensive acquirements probably prevented any ill consequences from the vengeance of the reigning powers. Lilly, Moore, and Booker, the astrologers, became his intimate associates; and he acted as steward of

the

the astrologers feast. He had been some time before initiated into the mysteries of the free and accepted masons.

Mr. Ashmole retired to Englefield, in Berkshire, 1647, and there married Lady Mainwaring. He returned to London, and was the centre of a circle of learned friends. In 1650, he published Dr. Dee's work on the Philosopher's Stone; at which period he was assiduously employed in collecting such unpublished manuscripts for the press as had been written by English chemists. Part of those appeared in 1652.

One of his antiquarian researches consisted in tracing the Roman road Bennevanna, which extended from Lichfield to Weedon. He conveyed the result to Sir William Dugdale in a letter. In 1658 he was employed in collecting for the "History of the Order of the Garter;" and went to Oxford in the same year to describe the coins given by archbishop Laud to the publick library.

Ashmole had sufficient claims to the notice and favour of Charles II. from the office he had held in the service of his royal father. Those claims obtained a very gracious reception after the Restoration, and the appointments of Windsor Herald, and the giving an account of the royal medals. Before the close of 1669, he had become a member of the Royal Society, and M. D. by diploma from the University of Oxford. In 1672, he published "The Institution, Laws, and Ceremonies of the Order of the Garter," which he presented to the king, and received in return a reward of £.400.

The year 1679 proved a fatal æra to a great portion of Mr. Ashmole's valuable collections, when an accidental fire at the Temple destroyed many of his antient and modern coins, his library, and several interesting charters and manuscripts. Fortunately his own manuscripts and best gold medals were preserved by being at his residence at Lambeth.

The University of Oxford having completed the magnificent receptacle for his admirable collection of curious articles in 1683, he sent them there; and after his death, which occurred May 18, 1692, it was further enriched by Mr. Ashmole's library and manuscripts, who was interred in Lambeth church.

"The Institution, Laws, and Ceremonies of the most noble Order of the Garter. Collected and digested into one Body by Elias Ashmole, of the Middle Temple, esq. Windsor Herald at Arms. A Work furnished with Variety of Matter relating to Honor and Noblesse. London: printed by J. Macock, for Nathaniel Brooke, at the Angel in Cornhill, near the Royal Exchange, 1672." Folio.

The

The Licence signed Arlington faces the title-page. Dedication to the King (Charles II.) Preface, two pages. Contents of the Chapters, four pages. The work, 720 pages. A long Appendix, not paged. One page of errata.

The copy of this work belonging to the British Museum has included in its cover an anonymous addition to Ashmole, with some good prints, besides the Order of the Installation of Henry Duke of Norfolk, &c. 1685, and the Order of the Ceremonies used at the Celebration of St. George's Feast, &c. 1671.

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SIR ROB^t. ATKYNS.

OB. 1711. Æt 54.

Published since by W^m Richardson, York-Street, Strand

SIR ROBERT ATKYNS.

IT has very rarely happened that any one family has produced individuals in succession who have had equal abilities and success with the Atkyns of Gloucestershire, originally of Monmouthshire.

Sir Edward Atkyns was one of the barons of the Exchequer in the reigns of Charles the First and Second, and so faithful to the cause of the former, as to resist the most tempting offers from the reigning powers during the Interregnum.

Sir Robert Atkyns, the eldest son of the above gentleman, held the high office of lord chief baron of the Exchequer, was Speaker of the House of Lords, and made a Knight of the Bath at the Coronation of Charles II.

Sir Edward Atkyns, his youngest son, was also lord chief baron of the Exchequer, but retired at the Revolution.

Sir Robert Atkyns, the author of the "History of Gloucestershire," son of Sir Robert, was born in 1646.

As this gentleman derived great respect from his honourable ancestry, and rendered himself still more respectable by many virtues of his own, the county of Gloucester elected him their representative in Parliament as often as he thought proper to receive the appointment.

Sir Robert married Lovise, daughter of Sir George Carteret, of Hawns, in Bedfordshire. He died November 29, 1711, and was buried at Saperton, Gloucestershire.

"The ancient and present State of Glostershire. By Sir Robert Atkyns. London: printed by W. Bowyer, for Robert Gosling, 1712." 1 volume folio. 7 pages of Preface and Advertisement. The author's epitaph. 859 pages. Index 7 pages.

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JOHN AUBREY.

AUBREY.

JOHN AUBREY was a branch of an antient family which resided in Wiltshire, and entered upon his unfortunate career of life at Easton Piers, in the above mentioned county, Nov. 3, 1625.

Nature gave him an inquisitive turn of mind; but his judgment appears to have been repressed by the prevailing superstitions of the earlier periods of his youth.

Mr. Aubrey's friends sent him to the grammar-school at Malmesbury, where he formed an intimacy with Hobbes, remarkable for his Deistical opinions. After he had acquired the knowledge afforded by that institution, he went as a gentleman commoner to Trinity college, Oxford, in the year 1642; there he turned his attention to the study of the history and antiquities of his native country, and is said to have contributed to the compilation of Dugdale's *Monasticon*.

In 1646, he became a member of the Society of the Middle Temple, and lost his father at a subsequent period, at whose decease he succeeded to the possession of several estates deeply involved in the perplexities of disputed titles, or insurmountable incumbrances, which, with other unfortunate occurrences, compelled him to solicit employment, and that he obtained to some extent from Anthony Wood.

Mr. Aubrey was elected a Fellow of the Royal Society in 1662, and made a tour through France in 1664. Whether a propensity for topographical information hastened the final derangement of his affairs, by leading him from more productive pursuits, has not been mentioned; but it is certain that all his pecuniary resources failed; and it is probable he must have actually wanted common necessities, had not the benevolence of Lady Long afforded him an asylum in her house at Draycot, Wilts. He is supposed

supposed to have died there suddenly in 1702, after escaping from shipwreck twice in his life.

He was author of "Miscellanies;" "A Perambulation of the County of Surrey;" and a MS work, under the title of "Monumenta Britannica; or, a Discourse concerning Stonehenge, and Rollich Stones in Oxfordshire, &c."

"The Natural History and Antiquities of the County of Surrey. Begun in the Year 1673, by John Aubrey, Esq. F. R. S. and continued to the present Time. Illustrated with proper Sculptures. In five Volumes (octavo). London: printed for E. Curll, in Fleet-street, 1719."

First volume: Licence; Mr. Evelyn's Letter to Mr. Aubrey; To the Reader; Some Account of this Work and its Author; xxi pages. An Introduction to the Natural History and Antiquities of the County of Surrey, with the preceding article, xlviii pages. Work, 258 pages, exclusive of Index of six.

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Portrait of Aubrey, facing title.
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Vol. II. 306 pages; Index 8.

Vol. III. 368 pages; Index 8.

Vol. IV. 279 pages; Index 8.

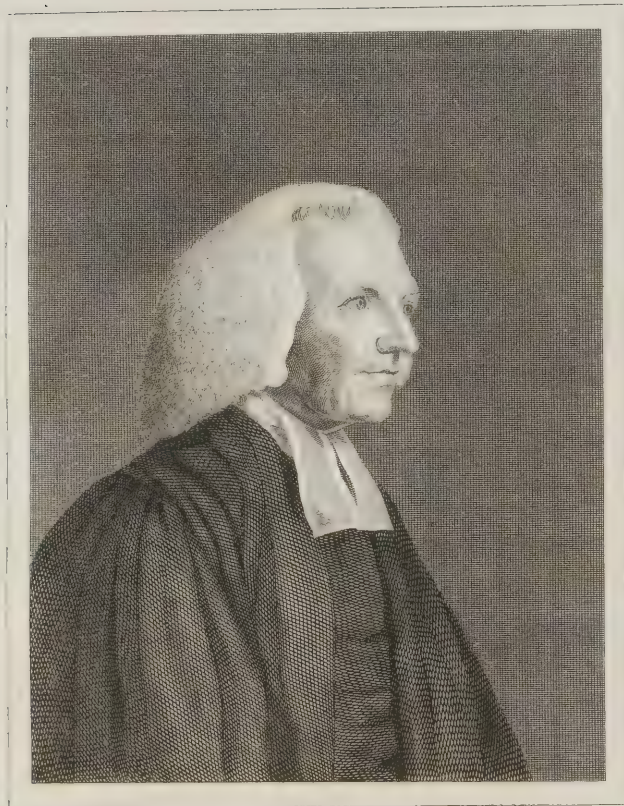
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JAMES BENTHAM M.A.

BENTHAM.

IT is remarkable that the family of this reverend gentleman has produced an uninterrupted succession of clergymen from the reign of queen Elizabeth to the present. The Bentham's are of Yorkshire; and James, the subject of this memoir, was born in 1708. He received his education at Ely grammar-school, and entered at Trinity College, Cambridge, 1727; became A. B. 1730, and M. A. 1738.

Previous to mentioning Mr. Bentham's preferment in the church, it may be necessary to remark, that his ancestors had been connected with Ely cathedral more than an hundred years. He received the vicarage of Stapleford in 1733, almost as soon as the canons of the established church permitted, after taking priest's orders; but resigned it in three years, on being appointed a minor canon of Ely cathedral. In 1767 he was presented to the vicarage of Wymondham, which he held only for a year, as he gave it up for Feltwell St. Nicholas. This he resigned in 1774 for the rectory of Northwold, which he again exchanged for a prebendal stall at Ely. In 1783 he had the rectory of Bow Brickhill, Bucks; and he held in addition the appointment of chaplain to Lord Cadogan.

Mr. Bentham's taste for the study of English antiquities procured him a seat in the Society of Antiquaries 1767; and he circulated a Catalogue of the principal Members of the Cathedral to which he belonged. "His subsequent work, "The History and Antiquities of the Conventual and Cathedral Church of Ely," has confirmed the propriety of his admission to the learned body just mentioned.

Through

Through some inadvertency in thanking Mr. Gray for assistance received, Mr. Bentham transferred the merit of his own remarks on Saxon and Gothic architecture, in that interesting publication, to Mr. Gray. This mistake he afterwards rectified to the full satisfaction of his readers. The faithful execution of his great literary labour was so highly acceptable to the conservators of the cathedral, that they cordially appointed him superintendant of the alterations subsequently made in that venerable structure. The delicate state of Mr. Bentham's health did not prevent him from being useful to his neighbours, in promoting of turnpike roads, and suggesting hints for draining of fens. The unassuming manners of Mr. Bentham made his death, which happened Nov. 17, 1794, at the age of 86, greatly regretted.

“The History and Antiquities of the Conventual and Cathedral Church of Ely; from the Foundation of the Monastery, A.D. 673, to the year 1771. Illustrated with Copper-plates. By James Bentham, M. A. F. A. S. Rector of Feltwell St. Nicholas, Norfolk, and late Minor Canon of Ely. Cambridge, printed at the University Press, by J. Bentham, 1771.” Quarto.

Dedication to the Right Reverend Edmund Keene, D.D. Lord Bishop of Ely, 2 pages. List of Subscribers, 4 pages. Preface, viii pages. Work, 292 pages. Appendix, 52 pages. Index, 17 pages.

Note from the Author: “This work is contrived so as to bind in one or two volumes, as shall be thought proper.”

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17 Monument

- | | |
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|---|--|

BRAND

THE Rev. John Brand was a native of Newcastle upon Tyne, and having received the usual preparatory education, entered at Lincoln College, Oxford, from which University he received the degrees of A. B. and M. A. His first preferment after he had taken orders, was the curacy of Cramlington, a chapel of ease to the church of St. Nicholas, at Newcastle; to this he was presented by Mathew Ridley, Esq. of Heaton, Oct. 6, 1774. Before he left Oxford he wrote and published a much approved poem, the subject of which is illicit love, and supposed to be written among the ruins of Godstow Nunnery. The approbation the work just mentioned had obtained, did not induce Mr. Brand to encourage the suggestions of his Muse; and we find by his admission into the Society of Antiquaries as early as 1777, and his publication in that year of "Observations on Popular Antiquities," that he had studied the history of his native country with great success. The late Duke of Northumberland very generously patronized Mr. Brand, admitted him as a resident in his family; and at length, in 1784, gave him the rectory of St. Mary at Hill, London. The same year the Society of Antiquaries elected him their Secretary, in the place of Dr. Morell, deceased. Thus happily situated with respect to circumstances and facility of research, he proceeded with his history of Newcastle; and it appeared in 1789, with all the advantages of rich embellishment and genuine merit.

Mr. Brand having held the office of *Resident* Secretary, he lived wholly in the apartments provided by the Society of Antiquaries at Somerset-house, for those who act for it in that capacity; but he never suffered his temporal engagements to interfere with the duties of his sacred profession; and although he did not reside in his parish, he was always to be found at his church on prayer days and Sundays. This

fact

B R A N D.

fact however did not prevent him from becoming one of the objects of the *qui tam* prosecutions for non-residence, which occurred so frequently some years past; and which induced him to sleep at his Parsonage, and to attend daily at Somerset-house. At the former of those places he died suddenly, September 11, 1806, and was interred in the chancel of his church.

Mr. Brand contributed occasionally to the *Archæologia*; and had a very valuable collection of books and prints. Unfortunately the only portrait of him extant, is the diminutive shaded profile on the title-page of his *History of Newcastle*.

“Observations on Popular Antiquities, including the whole of Mr. Bourne’s *Antiquitates Vulgares*, with Addenda to every Chapter of that Work; as also an Appendix, containing such Articles on the subject as have been omitted by that Author, 8vo. 1776.” A second edition has lately appeared, but without the very valuable additions left in MS. by the Author; an enlarged edition, however, is still to be expected.

“The History and Antiquities of the Town and County of Newcastle upon Tyne, including an Account of the Coal Trade of that Place, and embellished with engraved Views of the Public Buildings, &c. By John Brand, M.A. Fellow and Secretary of the Society of Antiquaries, London. Quarto; 2 Volumes. White and Son, 1789.”

This title is engraved. Dedication. Preface. List of Subscribers. 676 pages, including Appendix and Addenda. Index.

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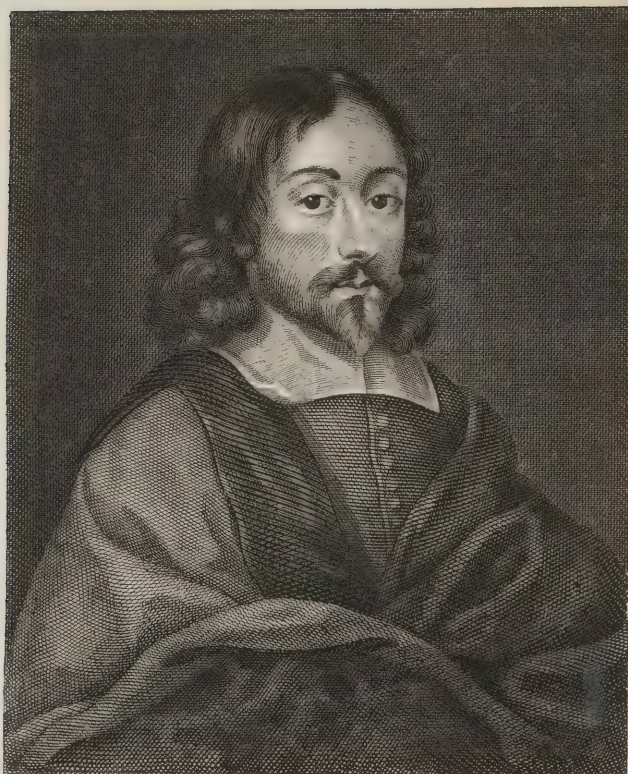
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T. Trotter Sculp.

SIR THO:^s BROWNE M.D.

Published 1812 by W^m Richardson, York Buildings, Strand

SIR THOMAS BROWNE.

THIS gentleman, to whom his countrymen are indebted for several useful and entertaining works, was the son of Mr. Thomas Browne, a merchant, resident in London, but whose family, equally antient and respectable, was of Upton in Cheshire. The subject of this sketch lost his father not long after his birth, which occurred in the parish of St. Michael, Cheapside, October 19, 1605. Mr. Browne inherited £.6000 by the will of his father; but, as his mother thought proper to marry a second husband, the young man's property became in a great measure a prey to the rapacity of a guardian; yet the person alluded to gave him an opportunity of acquiring a good education, by sending him to Winchester-school, and thence to Broadgate-hall, or Pembroke-college, Oxford, as a gentleman commoner, where he received the degree of A. B. 1627, and in due time that of A. M.

We next hear of Mr. Browne as a physician practising in Oxfordshire, which he left at the instance of Sir Thomas Dutton, his father-in-law, to accompany him to Ireland, where he held a post under the government. The then state of that country offered him but few inducements to make it his residence; he therefore determined upon a tour to the continent; and made a considerable stay at Montpelier and Padua, at that time celebrated for their schools in medicine; where Mr. Browne added so much to his previous reputation, that the University of Leyden created him M. D. when on his return to England through Holland. Dr. Browne soon after wrote and published his "*Religio Medici*, or, the Religion of a Physician;" a work which upon
perusal

perusal will leave doubts on the mind of the reader whether the physician who composed it had absolutely decided upon his own; though he declares with Tertullian, upon certain doctrines of faith, this "is true, because it is impossible;" and the words of the Gospel might justly be applied to him: "I have not found so great faith, no, not in Israel."

Dr. Lushington, rector of Barnham Westgate, who had been Dr. Browne's tutor, prevailed upon him to reside at Norwich, where he settled in 1636. The following year he was incorporated Doctor of Physic at Oxford; and in 1646 he published his "Treatise on Vulgar Errors," a very valuable acquisition to those who wish to study the human character as it has appeared in the long past ages of England. His celebrity was considerable both in his literary and medical capacities; and if his readers were numerous, his patients were proportionably so. In 1655 the College of Physicians confirmed his reputation in the latter by their choice of him as an honorary fellow, "eminently embellished with literature and virtue." His very learned work, "Hydriotaphia" (urn burial), in which he displays a complete knowledge of the funeral rites of antient nations, was suggested by the discovery of several urns in the county of Norfolk. Besides the works already enumerated, he left several MSS. published after his death, which occurred October 19, 1682, in the 76th year of his age; and he was buried in the church of St. Peter Mancroft, Norwich. Dr. Browne received the honour of knighthood from Charles II. 1671.

"The Works of the learned Sir Thomas Browne, Knight, Doctor of Physick, late of Norwich. Containing: I. Enquiries into Vulgar and Common Errors. II. Religio Medici; with Annotations and Observations upon it. III. Hydriotaphia; or, Urn Burial: together with the Garden of Cyrus. IV. Certain Miscellany Tracts. With Alphabetical Tables." Folio, 1686.

One plate facing first page of Hydriotaphia; Four Urns.

"Posthumous Works of the learned Sir Thomas Browne, Knt. M. D. late of Norwich, viz.

"I. Repertorium; or, The Antiquities of the Cathedral Church of Norwich." (74 pages, with Index.)

"II. An Account of some Urns, &c. found at Brampton, in Norfolk, Anno 1667." (8 pages.)

"III. Letters between Sir William Dugdale and Sir Thomas Browne." (56 pages.)

"IV. Miscellanies." (8 pages.)

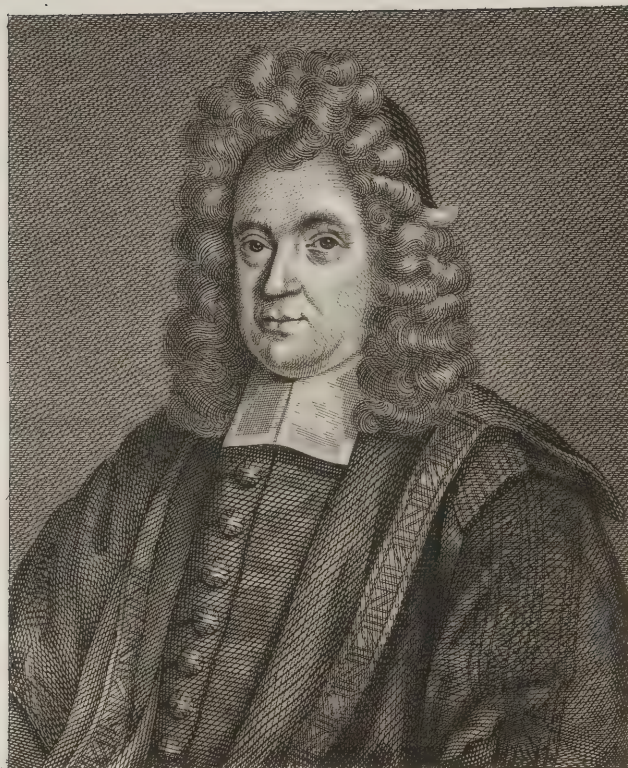
"To

"To which is prefixed his Life. There is also added, *Antiquitates Capellæ D. Johannis Evangelistæ; hodie Scholæ Regis Norwicensis. Authore Johanne Burton, A.M. ejusdem Ludimagistro.*" 8vo, London 1712. (64 pages.)

Portrait of Sir Thomas Browne, by M. Vander Gucht; and 22 other Prints.

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3 Tomb of Bishop John Pakkhurst	3	13 ——— Bishop Overall	48
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A second edition 1721, with no additions; and in general the monument of Sir Thomas Browne, and the three plates of arms, pages 14, 20, and 23, are wanted.



SIR HENRY CHAUNCY.

of Yardley Bury, in the County of Hertford Kn^t

Serjeant at Law

Engraved by W^m Richardson del. & sculp. 1734

SIR HENRY CHAUNCEY.

THE family of this gentleman trace their descent to the period when England was successfully invaded by William of Normandy; and their name is almost positive proof of their Norman origin. Sir Henry's biographers have given the public little information respecting his ancestors, but assert that the subject of this slight sketch received the earlier portion of his education at Bishop Stortford grammar-school, then under the direction of Mr. Leigh.

He was subsequently at Caius and Gonville colleges, Cambridge, 1647, where his studies were introductory to the profession of the law, in which he had made sufficient progress during the space of two years to gain admittance at the Middle Temple. In 1656 he was called to the Bar; and in the year 1661 became a justice of the peace for the county of Hertford. Legal honours succeeded rapidly; and we find him Bencher of the Inner Temple 1675, Recorder of Hertford 1680, Reader of the Middle Temple 1681, Treasurer of the same society 1685; and, in the memorable year of the Revolution, he was admitted to the dignity of a Serjeant at Law.

He held besides the appointment of a justice of the peace for several counties in Wales; and was knighted June 4, 1681, by Charles the Second. Sir Henry made three successive essays in the marriage state, died in the year 1700, and was buried at Ardley or Yardley. "The History of Hertfordshire" is the only work written by Chauncey on the antiquities of his native country. When compared with the labours of Dugdale, we perceive a lamentable deficiency; but, it must be acknowledged, the author appears to have entered on his subject with an intention to afford his readers authentic information, which is not however always accomplished in the progress, probably through his depending upon the accuracy of friends, who may have communicated notices to him from places he never personally examined. The gravity of his station in life and his general character forbid us for a moment to suppose Sir Henry was conscious of the errors discoverable in the monumental inscriptions, &c.

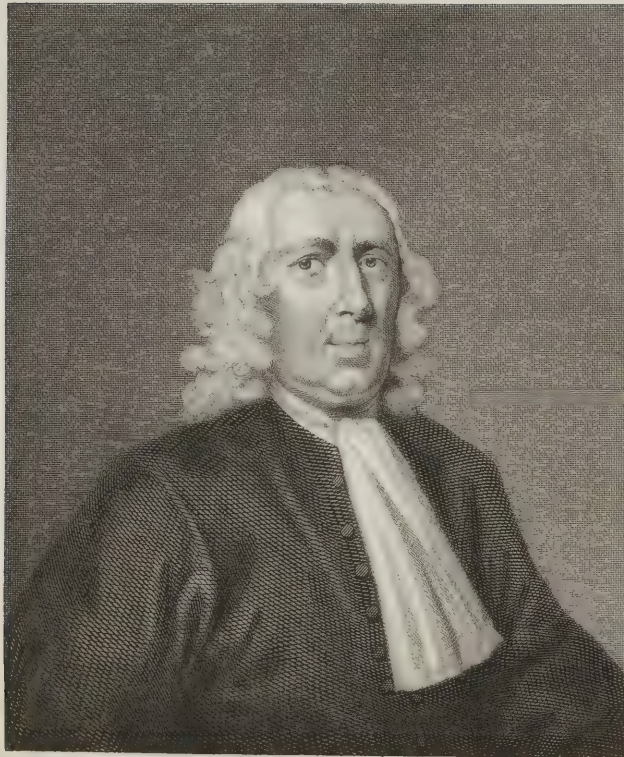
The late Mr. Gough made a very valuable collection towards a History of this county; another gentleman, every way well qualified, taking Chauncey for his director, collated and corrected many of the epitaphs, and drew up many pedigrees in a manner equally beautiful and accurate; and, finally, we are informed, that a third person is about to avail himself of the labours of Chauncey and others, his predecessors, in order to present the public with a truly valuable History of Hertfordshire.

"The

"The Historical Antiquities of Hertfordshire: With the Original of Counties, Hundreds or Wapentakes, Boroughs, Corporations, Towns, Parishes, Villages, and Hamlets; the Foundation and Origin of Monasteries, Churches, Advowsons, Tythes, Rectories, Improvements, and Vicarages in general; describing those of this County in particular: As also the several Honors, Manors, Castles, Seats, and Parks of the Nobility and Gentry; and the Succession of the Lords of each Manor therein. Also the Characters of the Abbots of St. Alban's. Faithfully collected from public Records, Leiger Books, ancient Manuscripts, Charters, Evidences, and other select Authorities. Together with an exact Transcript of Domesday-book, so far as concerns this Shire; and the Translation thereof in English. To which are added the Epitaphs and memorable Inscriptions in all the Parishes; and likewise the Blazon of the Coats of Arms of the several Noblemen and Gentlemen Proprietors in the same. Illustrated with a large Map of the County, a Prospect of Hertford, the Ichnography of St. Alban's and Hitchin, and many Sculptures of the principal Edifices and Monuments. By Sir Henry Chauncey, Knight, Serjeant at Law. London, printed for Benjamin Griffin, 1700." Dedication, Preface, 601 pages, Advertisement, and Index.

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SAMUEL DALE M.L.

DALE.

MR. DALE commenced his pursuits in life as an apothecary and practised as such with success at Bocking and Braintree in Essex, till he at length became a licentiate of the College of Physicians.

Mr. Gough has informed us in his *British Topography*, that the *Philosophical Transactions*, No. 291, contains a communication from Dr. Dale relating to the fossils observed in Harwich Cliff.

This gentleman died in the year 1738, aged 79, and was buried in the Dissenters burial ground at Bocking. A print of him is prefixed to the last edition of his "*Pharmacologia*," quarto, 1747. His topographical collections for the county of Essex were conveyed to Mr. Morant.

"The History and Antiquities of Harwich and Dovercourt, in the County of Essex. By Silas Taylor, Gent. To which is added a large Appendix, containing the Natural History of the Sea-coast and Country about Harwich, particularly the Cliff, the Fossils, Plants, Trees, Birds, and Fishes, &c. Illustrated with Variety of Copper-plates. By Samuel Dale, Author of the *Pharmacologia*. The second Edition. London, 1732." Quarto. 464 pages, including the Appendix and Index. Dedication to Sir Hans Sloane, to the Reader, and a Catalogue of Authors made use of in compiling the work. xxiv pages. 14 plates.

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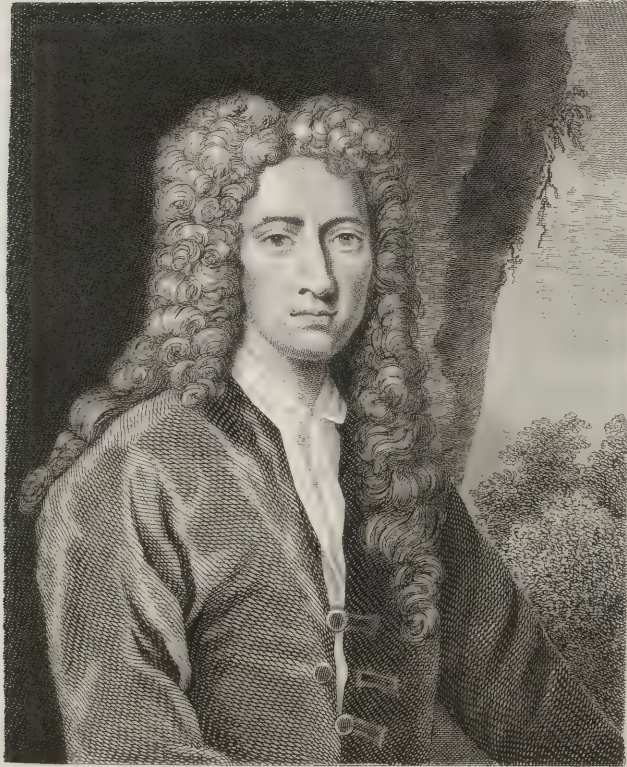
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“Origines Juridiciales; or, Historical Memorials of the English Laws, Courts of Justice, Forms of Tryal, Punishment in Cases criminal, Law Writers, Law Books, Grants and Settlements of Estates, Degrees of Serjeant, Inns of Court and Chancery. Also, a Chronologie of the Lord Chancellors and Keepers of the Great Seal, Lord Treasurers, Justices Itinerant, Justices of the King's Bench and Common Pleas, Barons of the Exchequer, Masters of the Rolls, King's Attorneys and Solicitors, and Serjeants at Law. By Sir William Dugdale, Knight, now Garter Principal King at Arms. The third Edition, with Additions. Printed for C. Wilkinson, 1680.”

Preface. 336 pages. Index. Chronica Series, 122 pages.

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JOHN DART, ANTIQ^r

Engraved from a Portrait by Sir J. Smith

DART.

JOHN DART, of whom not much is known, was intended by his relations for the profession of an Attorney; and he practised as such, till some prospect of advantage induced him to solicit ordination, which having received, he became the *Reverend* John Dart, incumbent of Yatley, in Hampshire; and, as we are informed in the continuation of Granger, a disgrace to the Church which admitted him to her bosom. His Histories of Westminster Abbey and Canterbury Cathedral are said to be inaccurate; but no one will dispute the excellence of the engravings which illustrate those works, and remain even yet unrivalled for the clear rich manner uniformly preserved by Cole in giving the monuments.

“Westmonasterium, or the History and Antiquities of the Abbey Church of St. Peter's, Westminster, containing an Account of its Ancient and Modern Building, Endowments, Chapels, Altars, Reliques, Customs, Privileges, Forms of Government, &c. with the Copies of Ancient Saxon Charters, &c. and other Writings relating to it. Together with a particular History of the Lives of the Abbots, collected from Ancient MSS. of that Convent, and Historians; and the Lives of the Deans to this time. And also a Survey of the Church and Cloisters, taken in the Year 1723, with the Monuments there, which, with several Prospects of the Church, and other remarkable Things, are curiously engraved by the best hands. In Two Volumes. By Mr. John Dart. To which is added, Westminster Abbey, a Poem, by the same Author. London. Printed and sold by James Cole, Engraver in Hatton Garden, &c.”

This title is engraved. Dedication to George Augustus, Prince of Great Britain, 2 pages.

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67 Tablet of Milton.	73 ————— of James Craggs.
68 Monument of Hugh Chamberlaine.	74 ————— of Joh. Ernestus Grabius.

“The History and Antiquities of the Cathedral Church of Canterbury and the once-adjoining Monastery: containing an Account of its first Establishment, Building, Re-edifications, Repairs, Endowments, Benefactions, Chapels, Altars, Shrines, Reliques, Chuntries, Obiits, Ornaments, Books, Jewels, Plate, Vestments, before the Dissolution of the Monastery, and the Manner of its Dissolution.

“A Survey of the present Church and Cloisters, Monuments and Inscriptions, with other things remarkable: which, with the several Prospects of the Church, are engraven by the best hands.

“The lives of the Archbishops, Priors, &c. of Christ-Church, with an Account of Learned Men there flourishing in their several times.

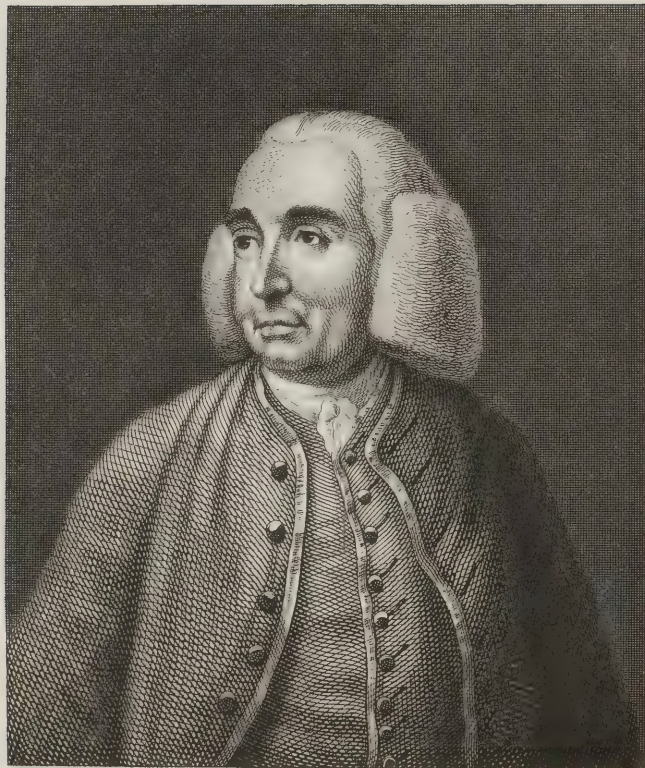
“An Appendix of Antient Charters and Writings relating to the Church and Monastery. A Catalogue of the Church Wealth in Prior Estrey's Time. An Antient Saxon Obituary, and a large one continued thence downward. By the Rev. Mr. J. Dart. London, printed and sold by J. Cole, Engraver at the Crown in Great Kirby-street, Hatton-Garden, &c. &c. 1726.” Large Folio.

Dedication to the Archbishop of Canterbury, 2 pages. Work, 204 pages. Appendix lvi.

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FRANCIS DRAKE F.R.S.
Historian & Antiquary.

D R A K E.

THIS gentleman has had less said of him than his merits deserved; we therefore know little more of his life than what he has communicated to us in the Preface to "Eboracum."

Mr. Drake was educated for the profession of a surgeon, yet contrived to spare time for studying history and antiquities; as he confesses that he thought physick was as well understood by Hippocrates as any modern member of the College of Physicians. He seems also to have been a very modest or very independent man, as he declares that he never solicited a subscription personally towards defraying the expences of his laborious work; and he acknowledges, as an excuse for occasional levity, that the planet Mercury had more influence than Saturn at the hour of his birth.

The then Metropolitan of England discouraged Mr. Drake, and refused to become either his patron or even a subscriber to his "History of York." The Dean and Chapter, emulating the example of the Archbishop, were of little service to the author, who, besides being a Fellow of the Royal Society, was much esteemed by Dr. Mead, the two Mr. Gales, and Mr. Folkes.

"Eboracum: or, the History and Antiquities of the City of York, from its original to the present Times. Together with the History of the Cathedral Church, and the Lives of the Archbishops of that See, from the first Introduction of Christianity into the Northern Parts of this Island, to the present State and Condition of that magnificent Fabrick. Collected from authentic Manuscripts, public Records, ancient Chronicles, and modern Historians; and illustrated with Copper-plates. In two Books.

Books. By Francis Drake of the City of York, Gent. F.R.S. and Member of the Society of Antiquaries in London. London, printed by William Bowyer, for the Author, 1736." Folio.

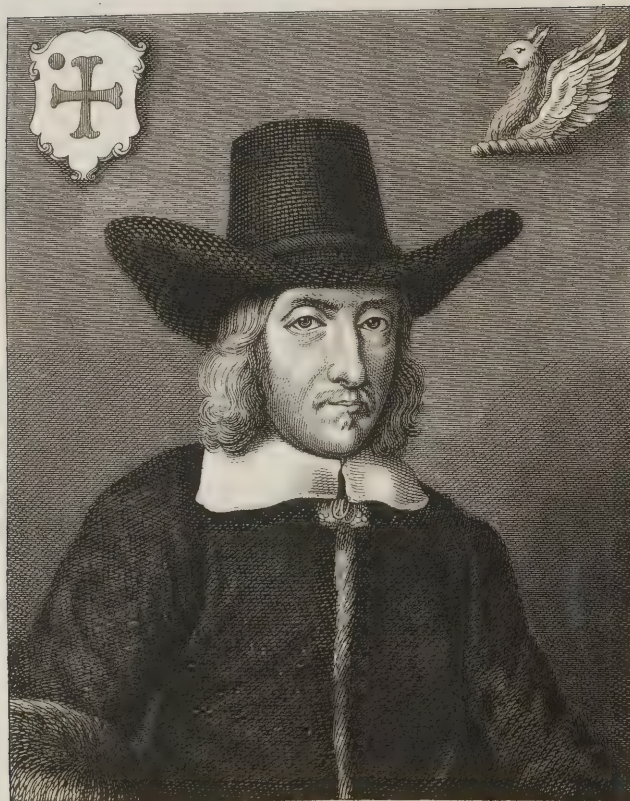
This work was printed on different sized papers; 2*l.* 14*s.* 7*d.* small, 5*l.* 5*s.* large, to subscribers. Dedication to Sir Richard Boyle Earl of Burlington, under an engraving of the patron's arms. Preface 11 pages. List of Subscribers six pages; two of Contents. 627 pages. Appendix cx pages. Index 29 pages.

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Perthwell Sculp.

SIR W^m DUGDALE.

Printed by W. P. ...

DUGDALE.

SIR WILLIAM was the only son of John Dugdale, a gentleman of respectability, who resided at Shustoke, in Warwickshire, where William was born Sept. 12, 1605. The elder Mr. Dugdale had been educated at St. John's college, Oxford, and obtained a very correct knowledge of civil law and history. This circumstance induced him to send his son to the free-school at Coventry, whence he returned home at the age of fifteen, to profit by his parent's instruction in the above branches of literature. Sir William married by his father's desire when only 18. The latter died in 1624; after which his son went to reside at Fillongley, Warwickshire, where he held an estate by inheritance; this he sold, and removed to Blythe-hall: there he became acquainted with Burton (who lived but eight miles from him) and other eminent antiquaries.

The interest of Sir Christopher Hatton and Sir Henry Spelman, to whom he was introduced on a visit to London in 1638, procured him the appointment of a pursuivant at arms extraordinary, under the title of Blanch Lyon; and Rouge Croix, pursuivant in ordinary, by patent 1640. Residing through this means at the Herald's Office, he had constant opportunities of promoting his researches at the Tower and other places. Sir Christopher Hatton, foreseeing the ravages which would probably occur throughout the ecclesiastical buildings of England, through the then state of public opinion, suggested to Mr. Dugdale the propriety of making drawings of the monuments in the most remarkable of them, to be deposited in his library as a memento of past times. Accordingly, Mr. Sedgwick, an experienced heraldic painter, made drawings; and Dugdale copied the inscriptions of all the monuments in Westminster Abbey, St. Paul's Cathedral, and those of Peterborough, Ely, Norwich, Lincoln, Beverley, York, Chester, Lichfield, &c. &c. &c.

The civil war which followed drew Mr. Dugdale from his peaceful pursuits; and in 1642 he received the King's commands to repair to York, whence a second order sent him to the army of the earl of Northampton destined for Worcestershire. He was afterwards present with Charles I. at the battle of Edgehill, and at Oxford, where he became a prisoner upon its surrender to the Parliament 1646.

Although the circumstances of his situation in that celebrated city must have been highly unfavourable to his antiquarian labours, yet he contrived to amass much useful matter for the "Monasticon," projected by Roger Dodsworth and himself, and the "Baronage."

Mr. Dugdale went from Oxford to London, after compounding with the captors for his estate. There the friends went on with their work, and at length completed it. The booksellers, however, were fearful in engaging in so expensive a publication. This refusal compelled them to print the first volume at their own expence, which appeared in 1655 in folio, with the title of "Monasticon Anglicanum." The second volume came out in 1661, and the third in 1673. The materials of the two former were collected and written by Dodsworth; but Dugdale was indefatigable in arranging the articles, making indexes, and correcting the proof sheets, as Dodsworth died in 1654. "The Antiquities of Warwickshire illustrated" belongs solely to Dugdale, who was more than twenty years collecting the valuable matter of which it is composed. He printed it at his own risk; and the work made its appearance in 1656. From that remote period to the present moment our most experienced antiquaries have uniformly declared it to be the most perfect book of the kind extant. Dr. Thomas, rector of Exhall, Warwickshire, published a second edition in 1730, with the original plates, printed from a corrected copy by the author; and a Continuation by himself.

In 1658, the industrious Dugdale favoured the publick with his "History of St. Paul's Cathedral, London;" afterwards re-published by Dr. Edward Maynard, with improvements and enlargements by the author, who has given his own life. This edition also contains five new plates, in place of the same number lost; a new introduction; an account of the rebuilding of the church to 1685; a list of benefactors, &c. &c. After the Restoration, he was appointed Norroy King at Arms; and published his "History of Embanking" in 1662, with several maps. In 1664 he completed "Spelman's Councils;" 191 of the 294 articles of which the second volume consists being collected by him. The "Glossary" of the same author received the same attention from Sir William. His "Origines Juridiciales" was published in 1666, and reprinted

1671 and 1680. The "Baronage of England," which, it seems, is not considered by heralds as perfectly correct, made its appearance in 1675; and the second and third volumes in 1676. The following year he received the honour of being created Garter principal King at Arms; and was knighted contrary to his inclination, as he thought his estate incompetent to support the splendour of a title. His "Short View of the late Troubles in England" he published in 1681; and about the same time, "The antient Usage in Bearing of such Ensigns of Honour as are commonly called Arms." The last labours of Sir William were exerted for his perfect copy of "All Summons of the Nobility to Councils and Parliaments, from 49 Hen. III. to 1685," when the work was published.

Sir William Dugdale, although incessantly employed in very arduous pursuits (such indeed as appeared almost calculated to destroy any common constitution), suffered no inconvenience; and died at the advanced age of 81, Feb. 10, 1686. He had ordered some time before his death a vault for his reception in the church at Shustoke, over which stands an altar tomb; and on the wall, a tablet inscribed with an epitaph written by himself. Twenty-seven folio volumes of MS Collections for his "Warwickshire" and the "Baronage" were presented by his will to the University of Oxford, together with sixteen other volumes.

"Monasticon Anglicanum, sive Pandectæ Cœnobiorum, Benedictinorum, Cluniacensium, Cisterciensium, Carthusianorum. A Primordiis ad eorum usque Dissolutionem. Ex MSS. Codd. ad Monasteria olim pertinentibus; Archivis Turrium Londinensis, Eboracensis; Curiarum Scaccarii, Augmentationum; Bibliothecis Bodleianâ, Coll. Reg. Coll. Bened. Arundellianâ, Cottonianâ, Seldenianâ, Hattonianâ, aliisque digesti. Per Rogerum Dodsworth, Eborac. Gulielmum Dugdale, Warwic. *"

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* In the edition 1661, by Alicia Warren, *alterum* instead of *secundum*. 1057 pages, and Index.

rinis, sive Trinitarianis, cum Appendice ad Volumen Primum de Cœnobiiis aliquot Gallicanis, Hibernicis, & Scoticis; Necnon quibusdam Anglicanis antea omissis. A Primordiis ad eorum usque Dissolutionem, ex MSS. &c. &c. 1673. 1057 pages, exclusive of Indexes."

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"The Antiquities of Warwickshire illustrated; from Records, Leiger Books, Manuscripts, Charters, Evidences, Tombes, and Armes. Beautified with Maps, Prospects, and Portraitsures. By Sir William Dugdale *. The second Edition. In two Volumes. Printed from a Copy corrected by the Author himself, and with the original Copperplates. The whole revised, augmented, and continued down to this present time, by William Thomas, D. D. sometime Rector of Exhall, in the same county. With the Addition of several Prospects of Gentlemen's Seats, Churches, Tombs, and new and correct Maps of the County, and of the several Hundreds; from an actual Survey made by Henry Beighton, F. R. S. Also complete Lists of the Members of Parliament and Sheriffs, taken from the original Records; and an alphabetical Index, and Blazonry of the Arms upon the several Plates. London, printed for J. Osborn and T. Longman, 1730." Dedication to the Bishop of Worcester by Dr. Thomas. Sir W. Dugdale's Address to his Friends in Warwickshire. His Dedication to Christopher Lord Hatton. The Author's and Editor's Prefaces, and List of Subscribers to this Edition. First volume 640 pages; continued in the second; making in both 1153 pages, exclusive of the Index.

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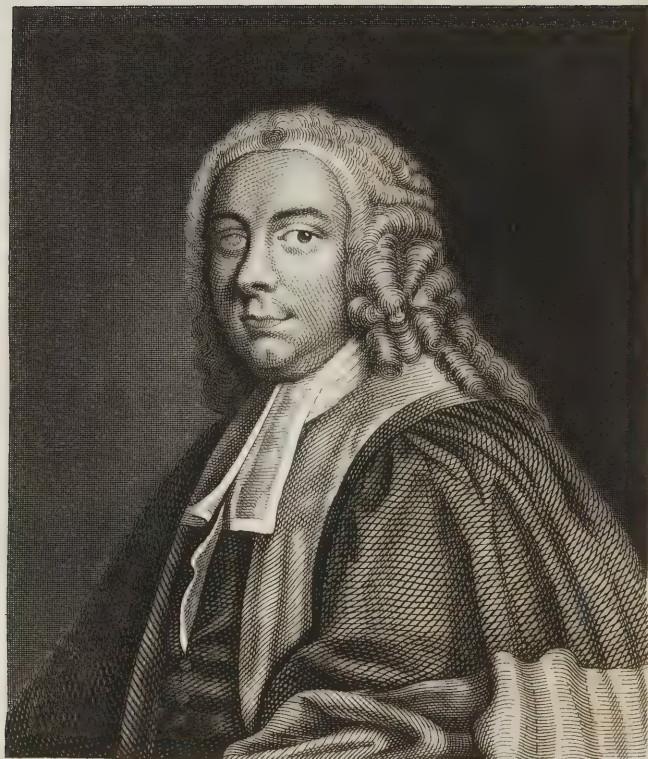
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“The History of St. Paul’s Cathedral in London, from its Foundation untill these Times. Extracted out of original Charters, Records, Leiger Books, and other Manuscripts. Beautified with sundry Prospects of the Church, Figures of Tombes and Monuments. By William Dugdale. Printed by Thomas Warren, 1658.” Dedicated to Christopher Lord Hatton. 299 pages. Index.

“The History of St. Paul’s Cathedral in London, from its Foundation. Extracted out of original Charters, Records, Leiger Books, and other Manuscripts. Beautified with sundry Prospects of the old Fabrick, which was destroyed by the Fire of that City 1666: as also with the Figures of the Tombs and Monuments therein, which were all defaced in the late Rebellion. Whereunto is added, a Continuation thereof; setting forth what was done in the Structure of the new Church, to the Year 1685. Likewise an Historical Account of the Northern Cathedrals, and chief Collegiate Churches in the Province of York. By Sir William Dugdale, Knt. Garter Principal King at Arms. The second Edition, corrected and enlarged by the Author’s own Hand. To which is prefixed his Life, written by himself. Published by Edward Maynard, D.D. Rector of Boddington, in Northamptonshire. London, 1716.” List of Subscribers. Address to the Reader from Dr. Maynard. Life of Sir William Dugdale. Introduction. History of St. Paul’s 210 pages; Appendix 73. The Cathedrals of York, Durham, &c. &c. 88 pages. Indexes to the whole matter besides.

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T. Bohnwell sculp.

ANDREW COLTEE DUCAREL L.L.D.

Published, 1812, by W^m Richardson, York House, Strand

DUCAREL.

THE parents of Andrew Coltee Ducarel resided at Greenwich, and his family were satisfied their remote ancestors were Normans, and sharers of the military honours of William the Conqueror. Mr. Ducarel was born in the above town 1714, received part of his education at Eton, and went thence to St. John's college, Oxford, as a gentleman commoner, in 1731. It is recorded of him in the Biographical Dictionary that he had so great a distaste for meat and wine, that he never ate of the former till he had attained the fourteenth, nor ever drank of the latter till he had reached the eighteenth year of his age. In due time he received his academic honours, and became a member of Doctors Commons in 1743, where he was assiduous in the discharge of his duty. Dr. Ducarel held the appointment of librarian of Lambeth palace from 1757, and employed his leisure hours in improving the catalogues of that valuable library. He was also Commissariat of St. Catharine's; and hence originated his very satisfactory history of that antient religious foundation. The interesting palaces of Lambeth and Croydon, the principal archiepiscopal residences of the see of Canterbury, have each been noticed by him in a similar manner; and he materially assisted Mr. Nichols in his parochial history of the former; but his account of Doctors Commons and the Chancellors of England he did not live to publish.

Such were his literary labours. The hours of relaxation he employed in perfecting a valuable collection of medals, coins, and manuscripts, and making catalogues and indexes to facilitate the inspection of them. His antiquarian excursions with Samuel Gale, esq. were contrived so as to produce the most perfect satisfaction and enjoyment. The Doctor visited every thing curious, and made his memorandums; his friend, when disinclined to attend his pedestrian rambles, remained at the inn, and smoked his pipe. Their coachman was directed to answer all enquiries as to who they were, with, he did not know; he was hired by job; but that they were civil gentlemen. The footman also uniformly declared he knew none of the party, having merely been favoured with a lift in pursuing a journey on his own affairs. The regulations of the friends on these occasions were, that their stages should not exceed twenty miles *per* day; their places of rest invariably to be an inn; and that they should never deviate from the road to visit an acquaintance. Thus, assisted by Camden's Britannia, and several
good

good maps, did Ducarel and Gale blend rational amusement with the attainment of useful knowledge. Vertue, alluding to this circumstance, has introduced the Doctor in the act of measuring, and Gale standing as a spectator, in his print of London-bridge. Dr. Ducarel died May 29, 1785, aged 72 years.

“A Repertory of the Endowments of Vicarages in the Dioceses of Canterbury and Rochester.” Quarto edition 1763; 8vo, London, 1782.

“The History of the Royal Hospital and Collegiate Church of St. Katharine near the Tower of London; from its foundation in the year 1273 to the present time.”—*Bibliotheca Topographica Britannica*. London, 4to, 1782.

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“Some Account of the Town, Church, and Archiepiscopal Palace of Croydon, in the County of Surrey; from its foundation to the year 1783. By Dr. Ducarel, F.R. and A.S.S. London: printed by J. Nichols, 1783.” Part of the *Bibliotheca Topographica Britannica*. Advertisement; 80 pages. Appendix; 190 pages.

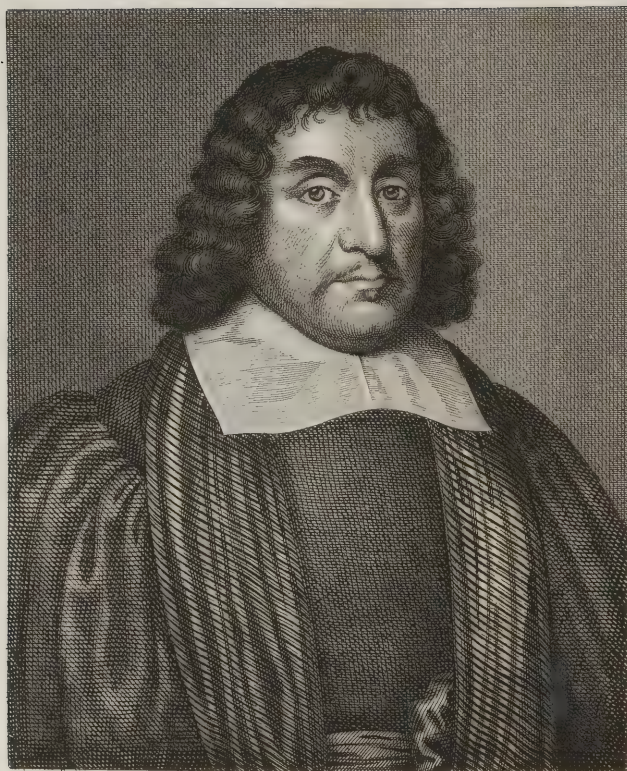
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“The History and Antiquities of the Archiepiscopal Palace of Lambeth; from its foundation to the present time. By Dr. Ducarel, F.R. and A.S.S.” Printed for J. Nichols in No. 27 of *Bibliotheca Topographica Britannica*. Dedication. 132 pages. Appendix 72.

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THOMAS FULLER, S.T.D.

Ætat 53, 1661.

Ætat 53, 1661.

THE REV. DR. THOMAS FULLER.

THE father of this gentleman was minister of Adwincle St. Peter's, Northamptonshire; where he was born, and educated by his parent with so much success, that at the early age of twelve he went to Queen's college, Cambridge. After proceeding in his studies to the satisfaction of his friends, he took Deacon's orders; and they at length elected him Minister of St. Benet's in that University. He became successively a fellow of Sydney college, a prebendary of Salisbury, rector of Broad Windsor, Dorsetshire; and, in consequence of his abilities as a preacher, lecturer at the Savoy, London.

Fuller's first essay as an author had the singular title of "David's hainous Sins," which appeared in 1631. Nine years after, he published the "History of the Holy War;" and in the same year, 1640, was elected Member of the then Convocation.

The measures of Charles I. met with his decided approbation; and he commented on those of his opponents with steady and moderate loyalty, particularly on the 27th of March 1642, when he gave great offence to some of his auditors in an anniversary Sermon. Having thus excited the vengeance of the Monarch's enemies, he found himself compelled to visit Oxford in 1643, where he had the honour of preaching before the King, and the misfortune to discover that his political observations excited displeasure, as being too favourable to the adverse party!

Such were the strange and opposite effects of moderation and temperate advice!

Mr. Fuller contrived however to make his peace, and was appointed a chaplain in the Royal Army commanded by Sir R. Hopton. As this was now his only duty, he had leisure to make collections for his "Worthies of England;" and to compensate for his involuntary offence, he contrived to animate the garrison of Basinghouse to so resolute a defence in 1644, as to cause Waller to raise the siege of that place.

We

We subsequently find him at Exeter, where he acted as chaplain to the princess Henrietta; and he divided his time between the duties of his ministry and pursuing his favourite studies. Returning to London, he was elected lecturer of one of the City Churches; and in 1648 he received the rectory of Waltham, Essex. His "Worthies" were neglected for some time after this period, through the grief and vexation he felt for the death of Charles I.; yet he had so far recovered the tone of his mind, as to publish "Abel Redivivus," 1651.

In 1654, Mr. Fuller married the sister of viscount Baltinglasse; and in 1656 he presented to the publick his "Church History of Britain, from the Birth of Christ to 1648." This was followed by the "History of the University of Cambridge since the Conquest;" and the "History of Waltham Abbey, Essex, founded by King Harold."

After the Restoration, he was made a Doctor of Divinity by mandamus, and died of a fever in 1661. His funeral sermon was preached by Dr. Hardy, dean of Rochester. The character which has been transmitted to us of Dr. Fuller represents him as a most excellent man, a pattern of benevolence, whose polished manners and witty conversation made him always an acceptable member of the best society.

His "Worthies" were not completed at the press at the time of his decease; but the work appeared in 1662.

The Church History of Britain, from the Birth of Jesus Christ until the year 1648. Endeavour'd by Thomas Fuller. Folio, London 1655. In eleven books. Four plates.

Several copies of Battel Abbey Roll, 21 pages, from p. 151 to 171.

History of Abbeys in England: of their originall, increase, greatness, decay, and dissolution.

Ditto, from p. 263 to p. 371, with title and dedication.

1. One plate; Seals of Armes of all the Mitred Abbies in England.

The History of the University of Cambridge since the Conquest, after the eleventh book; 172 pages; with a title and dedication.

2. A Plan of the Shire 1634.

The History of Waltham Abbey in Essex, founded by King Harold; 22 pages at the end of the History of Cambridge. This is re-printed in Farmer's History of the Town, &c.

3. Lichfield Cathedral, after Samuel Kirk, by Hollar.

4. Another, ditto, by R. Vaughan.

These are frequently placed at the end of the History of Waltham Abbey. They ought to be in book fourth, page 174.



P. Rathwell. Sculp.

THO^S GENT,
of York, Æ. 80.

Published 1812 by W^m Richardson, York House, Strand

G E N T.

MR. Thomas Gent was originally a printer in London, where he sometimes worked as a journeyman, and sometimes appeared in the character of a master. In this latter capacity he exercised his business at York, 1724. At the time of his death, which happened at York, May 19, 1778, at the very advanced age of 87, he was supposed to be the oldest master-printer in Great Britain. Mr. Gent was free of the cities of London, York, and Dublin; and had published several poetical and other tracts.

“The Antient and Modern History of the Loyal Town of Rippon, and other parts in Yorkshire, viz. Beverley, Pontrefract, Church at Wakefield, Leeds and Knighley, Shipton Castle, Knaresborough, &c. &c. 8vo. 1733.” 74 Views of Abbeyes, Cathedrals, Churches, and Monuments, &c. cut in Wood.

South West Prospect and a new Plan of the Loyal	View of Wakefield Church.
Town of Rippon.	Thirkham Priory.
View of Leeds.	Kirkstall Abbey.
Fountain Abbey.	Church at Highley.
Steanshall Monastery.	Knaresborough Church.
Durham Cathedral.	St. Robert's Chapel.
St. Mary's, Beverley.	Church of Bolton Percy.
Beverley Minster.	Church of St. Germain's, Selby.
Rippon Ditto.	Chapter House at Howldon.
Tadcaster Churchyard.	Cawood Church and Castle.

and 55 Monuments and Antiquities, all printed with the letter-press.

“Annales Regiodani Hullini, or the History of the Royal and Beautiful Town of Kingston

Kingston upon Hull, with several Letters, containing some Account of the Antiquities of Bridlington, Scarborough, Whittle, &c. 8vo. 1735."

East Prospect of Kingston upon Hull.
South West Prospect of the High Church.

Plan of Kingston upon Hull.
South West View of Scarborough by John Haynes.

and 8 Views of Churches &c. cut in Wood, printed with the letter-press.

"The Antient and Modern History of the famous City of York; and in a particular manner of its magnificent Cathedral, commonly called York-Minster: as also an Account of St. Mary's Abbey, and other Antient Religious Houses and Churches; the Places whereon they stood, what Orders belonged to them, and the Remains of those Antient Buildings that are yet to be seen: with a Description of those Churches now in use; of their curiously Painted Windows, the Inscriptions carefully collected, and many of them translated: the Lives of the Archbishops of this See; the Government of the Northern Parts under the Romans, especially by the Emperors Severus and Constantius, who both died in this City: of the Kings of England, and other Illustrious Persons, who have honour'd York with their Presence; an Account of the Mayors and Bayliffs, Lord-Mayors and Sheriffs (with several remarkable Transactions not published before) from different MSS. down to the 3d Year of the Reign of his present Majesty King George II. To which is added, a Description of the most noted Towns in Yorkshire, with the Antient Buildings that have been therein, Alphabetically digested for the Delight of the Reader; not only by the Assistance of Antient Writers, but from the Observations of several Ingenious Persons in the present Age. The whole diligently Collected by T. G. [Thomas Gent], 1730." 12mo.

P L A T E S.

View of the City of York.

| Plan of the City of York.

"The most delectable, scriptural, and pious history of the famous and magnificent Great Eastern Window (according to beautiful Portraitsures) in St. Peter's Cathedral, York: previous thereto is a remarkable Account how the Antient Churches were differently erected by two famous Kings; the present built by five excellent Archbishops, one extraordinary Bishop, with others; the Names of sepulchred Personages, and important Affairs worthy remembrance; a Book, which might be styl'd, The History of Histories. Succinctly treated of, in Three Parts. Likewise is added, a Chronological Account of some eminent Personages, therein depicted, anciently remarkable for their Learning, Virtue, and Piety. Impressed for the Author, in St. Peter's Gate. 1762." 8vo.

G O U G H.

ALTHOUGH the family of Mr. Gough has not been regularly traced beyond the reign of Henry IV., satisfactory proof exists of the respectability of the name at a much earlier period. His father might strictly be said to be a *member* of the East India Company, as he commenced his career in its service at the early age of eleven, made a handsome fortune in it, and finally became one of the Directors.

Richard Gough, Esq. was born October 21, 1735, on a spot calculated to form the mind of a youth for the study of the antiquities of his country, in an antient house, one of the first encroachments upon the site of the Monastery of St. Augustine, situated in Winchester-street, London. A native of Courland, named Barnewitz, who taught many young men, sons of merchants, in the City, was employed to instruct Mr. G. in the Latin language. After the death of this person, the care of that part of his education was entrusted to the Rev. R. Pickering: who also dying, Mr. G. was transferred to Mr. Samuel Dyer, the friend of Dr. Johnson, with whom he finished his Greek studies.

In July 1752, and after the death of his father, Mr. G. went to Bene't College, Cambridge, as a Fellow-Commoner, where the College tutor was Dr. John Barnadiston, and his private tutor, the Rev. John Cott. The learned gentlemen alluded to formed the taste of Mr. G. for classical literature and antiquities; and he observes himself, that it is by no means surprizing that a College celebrated for producing many British Antiquaries should inspire him with a strong propensity for similar pursuits. There he first conceived the plan of his *British Topography*, published in quarto 1768, afterwards, 1780, in two volumes; and finally, the third edition was partly completed,

and burnt in Mr. Nichols's printing-office, 1808. It was from Cambridge that he made the first of twenty annual excursions to procure materials for his translation of Camden's *Britannia*, which he performed with such facility, that his family were not aware of his having undertaken so laborious a task. The Society of Antiquaries of London admitted him as a member in 1767; and he succeeded Dr. Sharpe, Master of the Temple, in the office of Director, 1771, through the influence of Dr. Milles, then President; which he held till 1797, when he resigned the office and all connection with the Society. He had also been a fellow of the Royal Society from 1775, but ceased all communication with it in 1795. The former received numerous articles from him, which are inserted in their *Archæologia* and *Vetusta Monumenta*. The *Gentleman's Magazine*, a work of unexampled continuance and celebrity, contains a still greater number of communications from Mr. Gough, whose signature was usually D. H. though there are many with other designations of his pen.

In 1773, he formed the design of a new edition of Camden's *Britannia*. Seven years elapsed in the translating and printing; and the work appeared in three folio volumes, 1789. During a visit at Poole, Mr. G. received information that Mr. Hutchins had compiled a history of Dorsetshire, which he had little prospect of publishing. This circumstance prompted Mr. G. to exert all his influence in his favour, and the result was a subscription sufficiently liberal to enable the author to send his work to the press, where his kind friend superintended its progress; and although Mr. Hutchins did not live to see it before the public, it appeared in two volumes folio, 1774. Mr. Thomas Martin having made collections for a history of Thetford, Mr. Gough purchased the materials, and published them in quarto, 1779; for which Captain Grose made the drawings, in company with the Editor, in the "snowy season, 1778." In 1780, Mr. G. presented the publick with a new and enlarged edition of Simon's medals, coins, and great seals, originally published by Vertue in 1753, the plates of which he had purchased. Dr. Nash's collections for a history of Worcestershire, 2 vols. folio, 1781, were superintended by him at the press; and in 1786 the first volume of the magnificent publication, which he intituled "*The Sepulchral Monuments of Great Britain*," made its appearance, followed by a second in 1796, and in 1799 by the Introduction. Mr. Edwards, the bookseller, purchased a beautiful Missal, that had belonged to Henry VI. at the Duchess of Portland's sale; and Mr. Gough published an account of it in 1794. In addition to these labours, he gave new editions of Perlin's *Description of England and Scotland*, 1558; and of the *Entry of the Queen Mother to England*, 1639, illus-
trated

trated by notes and prefaces, 1775. Canute's Coins, 1777. A Comparative View of Antient Monuments in India, 1785. The History and Antiquities of Pleshy, 1803. A Description of the Beauchamp Chapel at Warwick, &c. 1804; and Coins of the Seleucidæ, Kings of Syria, 1804. Thus Mr. Gough established a reputation the most brilliant as a liberal and enlightened antiquary; and died February 20, 1809.

"Sepulchral Monuments in Great Britain. Applied to illustrate the History of Families, Manners, Habits, and Arts, at the different periods from the Norman Conquest to the Seventeenth Century, with Introductory Observations. Part I. containing the first four Centuries. London, printed by J. Nichols for the Author. 1786."

Vignette on the above Title-page. Folio. Preface, 10 pages. List of Plates. Contents of the Introduction. Introduction, cxliv pages. Appendix of 2 pages. Table. In all cciv pages. Work 223 pages, including 1 of Errata.

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"Sepulchral Monuments in Great Britain. Applied to illustrate the History of Families, &c. &c. Part II. London, printed by J. Nichols for the Author, 1796."

Vignette on the Title-page. Folio. Preface. Introduction. List of Plates in the Introduction. Contents of the Introduction. Errata. Introduction, cccxli pages. Table. List of Plates. 114 pages of the Work.

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“Britannia, or a Chorographical Description of the Flourishing Kingdoms of England, Scotland, and Ireland, and the Islands adjacent, from the Earliest Antiquity. By William Camden. Translated from the Edition published by the Author, in 1607. Enlarged by the latest Discoveries. By Richard Gough, F. A. and R. S. S. In Three Volumes. Illustrated with Maps and other Copper Plates. Vol. I. Folio. Printed by John Nichols, 1789.”

Dedication to the King. Preface. Contents of the First Volume. The Life of Mr.

Mr. Camden, xx pages. Mr. Camden's Preface to the Reader, viii pages. Introductory matter, cxlviii pages. Remainder of the Volume, 351 pages. Index. List of Plates and Maps.

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“ A Comment upon part of the Fifth Journey of Antoninus through Britain ; in which the Situation of *Durocobiwæ*, the Seventh Station there mentioned, is discussed; and Castor, in Northamptonshire, is shewn, from the various Remains of Roman Antiquity, to have an undoubted claim to that situation. To which is added, a Dissertation on an Image of Jupiter found there. By the Rev. Kennet Gibson, late Curate of Castor. Printed from the Original MS., and enlarged with the Parochial History of Castor and its Dependencies to the present time. To which is subjoined, An Account of Marham, and several other Places in its Neighbourhood. 1800.” Quarto.

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H A S T E D.

EDWARD HASTED, esq. born about the year 1732, was the only son of Edward Hasted, esq. of Hawley, in the county of Kent, barrister at law. His father's family descended from that of Clifford, and his mother's from the Dingleys of Woolverton, in the Isle of Wight.

Mr. Hasted appears to have inherited considerable property; and held the offices of a magistrate and deputy lieutenant of his native county. Towards the close of his life, that property became involved, which reduced Mr. Hasted to the necessity of living retired both in the country and in the neighbourhood of London, where he received the countenance and kind encouragement of several noble and worthy friends, till a decree of the Lord High Chancellor restored him again to his estates in Kent, and the enjoyment of a competence.

The Earl of Radnor, whom Mr. Hasted valued highly as a benevolent patron, presented him some years since with the Mastership of Lady Hungerford's Hospital, at Corsham, Wiltshire, to which he removed, and where he died, at the master's lodge, Jan. 14, 1812, aged 80 years. Mr. Hasted was a Fellow of the Royal and Antiquaries Societies; and said, in a communication written by himself, and sent by his desire, after his decease, to the obituary of the Gentleman's Magazine, that "his laborious History took him up more than forty years, during the whole series of which he spared neither pains nor expence to bring it to maturity; and the reputation which it still maintains in the judgment of the publick is the best proof of its merits. Notwithstanding his attention to this his favourite object during the whole of the above time, he acted as a magistrate and a deputy lieutenant for the county of Kent with uncommon zeal and activity."

"The

"The History and Topographical Survey of the County of Kent: containing the antient and present State of it, civil and ecclesiastical. Collected from public Records, and other the best Authorities, both Manuscript and printed; and illustrated with Maps and Views of Antiquities, Seats of the Nobility and Gentry, &c. By Edward Hasted, of Canterbury, esq. F. R. S. and S. A. Canterbury: printed for the Author, by Simmons and Kirkby, 1778."

Arms in a vignette on the title-page. Head-piece over a Dedication to the King. Preface of 8 pages. 4 pages of Subscribers names. Introduction 2 pages; head-piece of two British Druids above it.

The General History of Kent 151 pages. Contents of the General History of Kent. A Topographical Survey or History of the several Laths and Hundreds, and of each Town and Parish, 580 pages. Alphabetical List of the several Parishes described in Volume I. 2 pages. Index of Places, 6 pages and a quarter. Index of Persons, 31 pages. Miscellaneous Index and Glossary, 4 pages. Index of Heraldry, 4 pages. Additions and Corrections, 3 pages.

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Memorandum

Memorandum.—That two of the sheets have the signature G in the 9th alphabet; and that the plate of the General Map of the County, with several others belonging to this Work, being accidentally destroyed by fire, the delivery of the Map was necessarily deferred till the Second Volume appeared.

VOLUME II.

Published in 1782, printed for the Author by Simmons and Kirkby, of Canterbury. The following is printed on a spare leaf. The variety of information inserted in this history, and the length of time it has necessarily been in the press, have unavoidably occasioned several *errors*, and many *changes* and *alterations* have happened in different parts of it: the candid Reader is therefore particularly requested, in his perusal of this volume, to refer to the Table of Additions and Corrections at the end, and especially for those in the following pages: 58, 126, 127, 320, 693, 716, 724, 727, 742.

Dedication to the Right Honourable Sir Jeffry Amherst, Baron Amherst, &c. &c. Preface, 3 pages. Additional Subscribers, 1 page. The History of Kent, 817 pages. Alphabetical List of the several parishes described in this volume, 2 pages. Index of Places, 14 pages. Index of persons, 41 pages. Miscellaneous Index and Glossary, 5 pages. Index of Heraldry, 4 pages. Additions and Corrections, from p. 66 to 72.

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Published 1790. Printed at Canterbury for the Author, by Simmons and Kirkby. Dedication to the Archbishop of Canterbury. Preface, 2 pages. History of Kent, 765 pages. Alphabetical List of Parishes described in this volume, 2 pages. Index of Places, 11 pages. Index of Persons, from p. 13 to p. 41. Miscellaneous Index and Glossary, 2 pages. Index of Heraldry, from p. 44 to 47. Additions and Corrections, from 47 to end.

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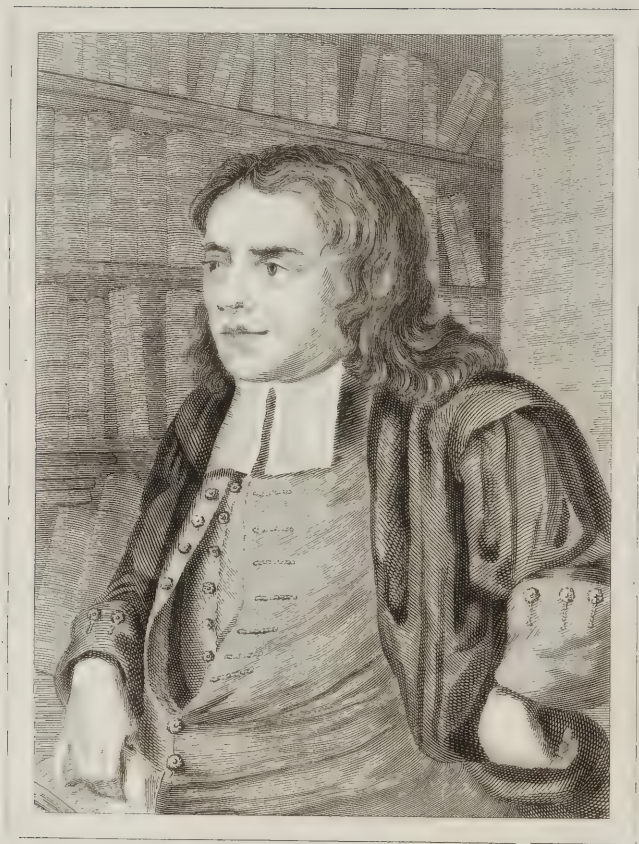
VOLUME IV.

Canterbury: printed by Simmons and Kirkby, 1799. Dedication to the Right Honourable William Pitt, and Preface, 6 pages. History of Kent and Canterbury, 788 pages. Alphabetical List of the several Parishes described in this Volume, 2 pages. Index of Places, from p. 3 to p. 10. Index of Persons, from p. 10 to p. 34. Miscellaneous Index and Glossary, to p. 38. Index of Heraldry, from p. 38 to p. 41. Additions and Corrections, to p. 46.

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The Map of the Hundreds of Worth, Newchurch, St. Martin's Pountney, Aloes-bridge, and Langport, in which are contained Romney, Wallend, and Denge Marshes, with the towns and liberties of New Romney and Lid, *is given as promised* with this volume, to be inserted in volume III. p. 421.



THO^S HEARNE M.A.

HEARNE.

THE biographers of this indefatigable antiquary observe of him, that he “had a natural and even violent propensity” for his favourite pursuits.

His father was the parish clerk of White Waltham, Berkshire, and a writing-master. Thomas Hearne, the subject of this sketch, was born in 1680, and had barely acquired a knowledge of the alphabet of his native language, when he was often observed endeavouring to read the inscriptions on the mementos of the church-yard.

At the age of thirteen, Hearne had shewn sufficient talents to attract the attention of Francis Cherry, of Shottesbrooke, esquire, whose liberal exertions procured him admission at the free-school of Bray, in the above county. Sedate and assiduous, the young student soon made very great progress in classical learning; and thus so completely gratified his patron, that he admitted him into his own family, where he was not only provided for as a son, but he had the benefit of the instructions of Mr. Cherry and Mr. Dodwell, who then resided at Shottesbrooke.

The experience of more than two years had convinced the former gentleman that Hearne was worthy of still greater encouragement; upon which he was entered of Edmund Hall, Oxford, at that period (1695) under the presidency and vice-presidency of Dr. Mill and Dr. White Kennett, gentlemen devoted to the study of antiquities. Dr. Mill soon discovered the tendency of the *fresh-man's* mind; and finding him extremely industrious, he employed him to examine several MSS. he wished to use in an Appendix to his Greek Testament. The fidelity with which he executed this commission produced others of the same nature, and Hearne acquired deserved celebrity.

In the year 1699, he received the degree of B. A. and frequented the Bodleian Library with such persevering eagerness of research, that Dr. Hudson, the Keeper, with the consent of the Curators, appointed him an assistant. He was made M. A. in 1703, and had further preferment in the Library and University, part of which he resigned on account of the oaths required; and this consequence of his nonjuring principles prevented any advancement to places he would have been happy to have filled on conscientious terms.

Mr. Hearne died at Oxford June 10, 1735, aged 55 years; and was buried in the church-yard of St. Peter, in that city, where there is a tomb to his memory.

The writer of this gentleman's life, inserted in the Biographical Dictionary, enumerates *thirty-eight* of his works; and adds, "Besides the Herculean labours already mentioned, he made Indexes to several works." Mr. Hearne printed all his publications, except the first, at Oxford; and he has uniformly preferred the octavo size.

"The History and Antiquities of Glastonbury. To which are added, (1) The Endowment and Orders of Sherington's Chantry, founded in St. Paul's Church, London; (2) Dr. Plot's Letter to the Earl of Arlington, concerning Thetford. To all which Pieces (never before printed) a Preface is prefixed, and an Appendix subjoined, by the Publisher, Thomas Hearne, M. A. Oxford, at the Theater, 1722."

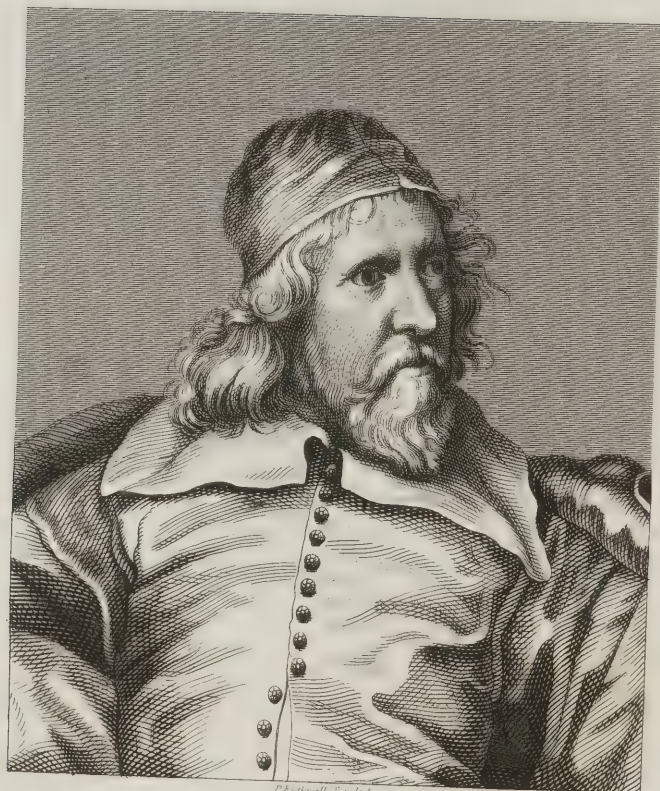
Contents enumerated to p. 5. The Publisher's Preface, xciii. A little Monument to the once famous Abbey and Borough of Glastonbury, &c. &c. Contents. The Author's Preface, 13 pages. Work, 349 pages, including the Publisher's Appendix, Operum nostrorum hactenus impressorum Catalogus, and Subscribers Names.

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"A Letter containing an Account of some Antiquities between Windsor and Oxford; with a List of the several Pictures in the School Gallery adjoining to the Bodleian Library. Written A. D. 1708. Re-printed A. D. 1725."

Advertisement to the Reader, 9 pages; that included, 46 pages in the whole. No Plates.



Philbrick sculp.

WILLIAM JONES.

INIGO JONES.

THE father of this celebrated architect was the son of Ignatius Jones, a Cloth-worker of London; and Inigo was born, about 1572, near the Metropolitan Church, which he afterwards lived to embellish with a grand but very unsuitable portico. As he was intended for the profession of a cabinet-maker, an inclination for drawing was encouraged with so much success, with a view to his future business, that he soon became a proficient even in landscape-painting. Fortunately for Jones, he attracted the notice and patronage of the earl of Pembroke, who had the generous liberality to send him to the Continent for improvement at his own expence. During his residence at Venice, whence his reputation spread rapidly, Christian IV. King of Denmark thought him worthy of the situation of his Architect-general; and accordingly invited him to his Court, where he remained till the year 1606, and then came to England with that monarch, whose sister married James I.

The Queen appointed him her Architect; Prince Henry followed his mother's example; and the King gave him the reversion of Surveyor-general of the Works, which latter office he did not enjoy till after his return from a second excursion to Italy, and the death of the Prince; nor did he receive any emoluments from his appointment till he had most liberally disengaged the salary from the debts of his predecessor. In 1620, the attention of Jones was directed to the origin of Stonehenge, by the command of James I. He accordingly proceeded to the examination of the place, which he had measured in all its parts, and the foundations explored: he then compared the result with his observations of similar erections on the Continent, and at length pronounced it to be a Roman temple of the Tuscan Order dedicated to Cælus.

His next employment arose from the dilapidated state of St. Paul's church, for which he was appointed a Commissioner of restoration or repair in the above year. In 1633 a royal order directed him to proceed to the work, which was begun and continued from the East end in a style of architecture as foreign to the original design as a Grecian Order can be to the enriched pointed style of our ancestors; and to complete

the

the incongruity, the massy sides terminated in a Western extremity of the most splendid specimen of the Corinthian.

His designs for a palace at Whitehall were made before the death of King James, whose successor carried part of them into execution in the present Banqueting-house, a structure which instantly impresses the spectator with sensations of admiration and delight. It may be worth mentioning, that Jones had a very happy taste in the invention of the scenery of Masques and Interludes, a favourite species of entertainment in the reign of Charles I. particularly as Milton is said to have conceived his masterly description of the infernal regions from one of Jones's scenic representations.

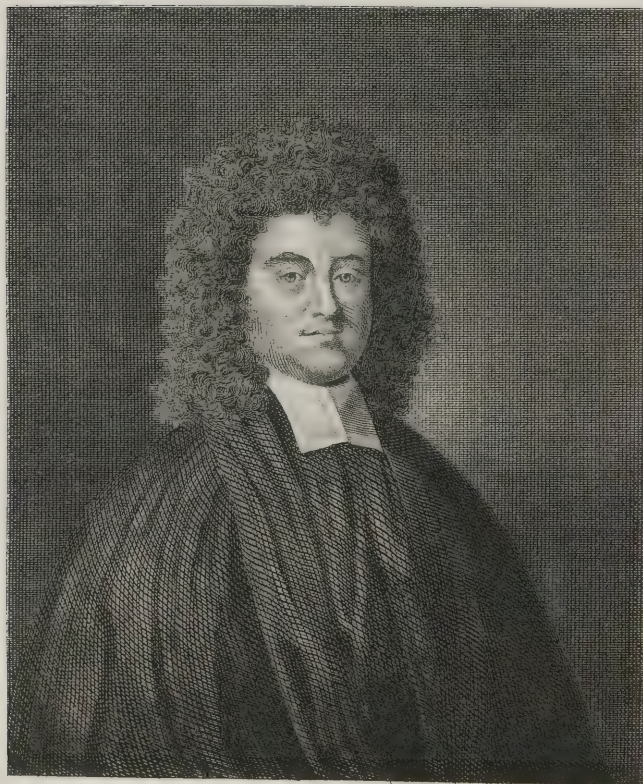
The prosperous portion of the time of his royal master raised this excellent architect to affluence; but he experienced his reverses in the same proportion, being prosecuted in 1640 for demolishing the church of St. Gregory when repairing St. Paul's, and fined as a *malignant*, or friend to the cause of the King; yet he survived the horrors of the period; and Charles II. continued him in his honours; but grief and vexation for his sovereign's misfortunes had so completely undermined his constitution, that he died in 1662, and was buried in the chancel of St. Benedict, Paul's Wharf.

Inigo Jones is considered by common consent the British Vitruvius. His general knowledge was extensive: he drew with great beauty and precision on paper, and was a great geometrician. In addition to Whitehall, he designed the theatre for Surgery, Queen Catherine's chapel at St. James's palace, the new buildings at Somerset-house, Covent-garden church, Ancaster-house in Lincoln's inn fields, the chapel at Denmark-house, a palace at Newmarket, and the Queen's buildings at Greenwich, with many others, elevations of which may be seen in Campbell's Vitruvius Britannicus. Kent published some of his best designs in 1727, and others in 1744; and Isaac Ware presented further specimens to the publick.

"The most notable Antiquity of Great Britain, vulgarly called Stone-heng, on Salisbury-plain. Restored by Inigo Jones, Esquire, Architect-general to the late King." London, printed by James Flesher, 1655. Small folio.

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WHITE KENNET,
BP of Peterborough, 1718.

Published by W. & A. Wood, 15, Abchurch Lane, London.

K E N N E T.

DR. WHITE KENNET, Bishop of Peterborough, was born at Dover in the year 1660. His father, a clergyman, having married the daughter of Thomas White, esq. originally a shipwright there, and afterwards a wealthy magistrate, he received his name as a compliment to the old gentleman. Ill health caused his removal from Westminster-school; and in 1678 he became a student at St. Edmund's hall, Oxford, where he not only applied himself ardently to his improvement, but wrote as ardently on politics; and, publishing his sentiments in favour of William III. the Church, and the University, the members of the Whig interest in the House of Commons instituted enquiries for the discovery of the author. However, neither this circumstance nor the dread of punishment deterred him from issuing a poetical effusion on the same subject within a year afterwards.

He received his degrees of A. B. and M. A. in 1683 and 1684; and, through the friendship of the eldest son of Sir W. Glynne, who was his contemporary in the hall, he obtained the presentation to the vicarage of Ambrosden, in Oxfordshire, from that gentleman. He wrote and published several works about this period of his life, which are not connected with the plan of this publication. One copy of Latin verses, however, was composed by him on so extraordinary an occasion, that it would be improper not to relate the fact. Mr. Kennet having fired a musket, either in sporting, or for some other purpose, in 1689, it burst, and the pieces shattered both the tables of his skull. The surgeons who attended him found it necessary to use the trepan, and the patient

lay

lay in a state of dreadful agony and derangement of brain; yet the operation was no sooner performed, than he dictated the verses alluded to, and they were sent by the friend who acted as his amanuensis to Sir W. Glynne. Mr. Kennet often distinguished himself by his sermons and general opposition to the Roman Catholics; and this probably caused a rupture with Dr. Hickes, whose friendship had induced him to teach Kennet the Saxon and other Northern languages; whence originated a letter written by him to the editors of Somner's *Treatise of the Roman Ports and Forts in Kent*; detailing the life of that eminent antiquary, and displaying great research into the history of the Saxon language in England. His *Parochial Antiquities of Ambrosden, &c.* came out in 1695. Preferments flowed upon Kennet; and in 1699 he took the degree of D.D. During his residence at Oxford as Vice-principal of Edmund hall, and lecturer of St. Martin's, he sedulously employed himself in pursuing and encouraging the study of antiquities, which is amply confirmed by Gibson, afterwards bishop of London, in one of his dedications. Nor was he subsequently less eager in the promulgation of the opinions he professed on the subjects of religion and politics, which procured him patronage and celebrity, and an offer from the booksellers to engage in *A complete History of England*. Kennet having consented, he wrote one of three folio volumes, and a preface to it, concluding with the then period of time. This work appeared in 1706; and in 1719 a second edition was published, with alterations, additions, and notes; said to be by Mr. Strype. In 1707 he preached a funeral sermon on the death of the first Duke of Devonshire, which he published, and dedicated to his successor. The sermon gave great offence to a portion of the publick, who observed that the preacher wished to make a distinction between the mass of mankind and men of genius, in their chance for salvation. The Duke thought otherwise, and obtained for him the deanry of Peterborough.

The disputes between Sacheverell, his party, and their opponents, involved Dr. Kennet deeply in their consequences; and his refusal to join in an Address from the Clergy of London to the Queen, was pronounced by his enemies as a contemptuous disapprobation of the conduct of his sovereign, to whom he had some time before been appointed chaplain. Of those enemies, Dr. Welton, rector of Whitechapel, went the most unjustifiable length in his animosity, by causing the peculiarities of Dr. Kennet's face and accident from the bursting of the musket, and other circumstances incidental to his situation and person, to be introduced in a painting of the Last Supper, where the Judas Iscariot of the piece was instantly known to be intended for that gentleman.

tleman. That the rector of a respectable London parish should have given so strange a proof of malice was more wonderful than that the painting attracted numerous visitors, who were not long indulged with the exhibition, as the Bishop of the diocese ordered it to be removed. The Dean himself very honourably appeared to know nothing of the circumstance; but it perhaps more firmly fixed him in the principles he professed.

A few years after this disagreeable affair, Dr. Kennet formed a plan for A full History of the Propagation of Christianity in the English American Colonies; to complete which he made a valuable and extensive collection of books, manuscripts, charts, &c. &c.; and subsequently published *Bibliothecæ Americanæ Primordia*, or, a catalogue, in chronological order, of all the treatises and papers that had appeared on the subject. About the same time he founded an Antiquarian and Historical Library at Peterborough, composed of all the specimens of early printing which he could obtain; and died Bishop of Peterborough Dec. 19, 1728. His manuscripts were most curious and valuable, and were once in the possession of the celebrated collector Mr. West, and afterwards of the Earl of Shelburne.

“Parochial Antiquities, attempted in the History of Ambrosden, Burcester, and other adjacent Parts, in the Counties of Oxford and Bucks. By White Kennet, Vicar of Ambrosden. Oxford; printed at the Theatre.” 4to, 1695.

Epistle, Preface. An Appendix follows page 632; and the History of Allchester concludes at page 703. Index and Glossary.

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3 Sir William Glynne's	55	8 Sir John Walter's, at Saresden	682
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Cook Sculp

RICHARD KILBURNE.

Published 1812, by W^m Richardson York House Strand

K I L B U R N E.

RICHARD KILBURNE, Esquire, was born in the year 1604, and received an education suited to the profession of the Bar, for which his friends intended him. The print of this gentleman, prefixed to his "Topographie," by T. Cross, represents him in the gown peculiar to the professors of the law. Very little is known of Kilburne; but he must have been more fortunate than the generality of his contemporaries, as his works appeared during the Interregnum.

He died in 1678, aged 74, and was buried in the North chancel of Hawkherst Church, Kent, where a flat stone is inscribed: "*Hic jacet Ricardus Kilburne, arm. quinquies principalis hospitii Stapulensis, London. Patriæ ornamentum, emolumentum. Ob. 15 Nov. 1678, æt. 74.*"

"A Topographie, or, Survey of the County of Kent; with some chronological, historical, and other Matters touching the same: And the several Parishes and Places therein. By Richard Kilburne, of Hawkherst, Esq." London, quarto, 1659.

To which is prefixed his portrait by T. Cross.

"A brief Survey of the County of Kent; viz. the names of the Parishes; in what Bailiwick, Hundred, Lath, Division of the County, and Division of Justices, every of the said Parishes is; what Liberties do claim the same; the Day on which any Market or Fairs is kept therein. The antient names of the Parish Churches; in what Hundred or what Township every of the said Churches doth stand, and in what Diocese every of the said Parishes was."

In an oblong form, in various columns. 1657.





WILLIAM LAMBARDE
of Kent, Esq.
Ob. 1601. Etat 65.

Engraved by J. Smith from a portrait by J. N. P. de la Haye.

L A M B A R D E.

THIS worthy antiquary, born October 18, 1536, was of a respectable family; and his father held the office of an alderman of London. After receiving the usual instruction of the youth his contemporaries, he was admitted at Lincoln's Inn, where he studied under the auspices of Laurence Nowell, a gentleman deeply versed in the antiquities of his native country and the customs of the Saxons; and, such was his progress, Camden declared him second only to his instructor. Having at length matured his ideas on these subjects, Lambarde saw the necessity of fully comprehending the law in all its bearings, in order to practise it in perfection. He therefore collected and translated the Saxon laws extant, which appeared in 4to, 1568, and in a second edition, folio, with Bede's History, 1644. In 1578 he became a benchler of Lincoln's Inn. Lambarde held the manor of Westcombe, near Greenwich, which circumstance accounts for his selection of the county of Kent as a specimen of a more extended topographical work. His "Perambulation of Kent" is said to have been completed in 1570; and he then submitted it to the inspection of Mr. Wotton, nephew to the Dean of Canterbury. Archbishop Parker afterwards had the perusal of it, who sent it to Lord Burleigh. The letter to Wotton, which accompanied this manuscript, mentions that it was a specimen of further labours; but, Camden having undertaken his celebrated "Britannia," the "Perambulation of Kent" was consigned to the publick in 1576; a solitary instance of the capability of Lambarde as a topographer, which Camden warmly acknowledged; and declared the "Perambulation" to be the basis on which he erected his account of Kent. In 1579 he received the appointment of a justice of the peace; and his charges are admitted to be very excellent. In

1592 he was made a master in Chancery; 1597, keeper of the Rolls; 1600, queen Elizabeth gave him the office of keeper of the Records in the Tower; and in 1601, he presented to her majesty an account of them, under the title of "*Pandecta Rotulorum*." About this time he composed his "*Archeion*; or, a Discourse upon the High Courts of Justice in England," which was not published till 1635.

Lambarde's "*Common Place Book on English Antiquities*" did not reach the hands of the publick till 1730. It has been observed of his "*Perambulation*," that, however excellent it may be on the subjects introduced, it is deficient as to the Natural History of the County and the Roman remains. These omissions, it must be acknowledged, are counterbalanced by his valuable information on Saxon and English antiquities, and by the historical anecdotes peculiar to each place noticed in the work.

The biographers of Lambarde have had the pleasure of recording that he was the first who founded a protestant hospital. This building, complete in its arrangement, and long his favourite occupation, is situated at East Greenwich, and cost him £.2700. He died August 19, 1601, at Westcombe, and was buried in the parish church at Greenwich, whence his remains were removed to Sevenoaks, at the time the church alluded to was rebuilt.

TOPOGRAPHICAL WORKS.

"*A Perambulation of Kent: containing the Description, Hystorie, and Customes of that Shyre*. Written in the yeere 1570 by William Lambarde, of Lincolne's Inne, Gent. First published in the yeere 1576, and now increased and altered after the Author's owne last Copie. Imprinted at London by Edm. Bollifant, 1596."

Quarto. 588 pages, besides Index.

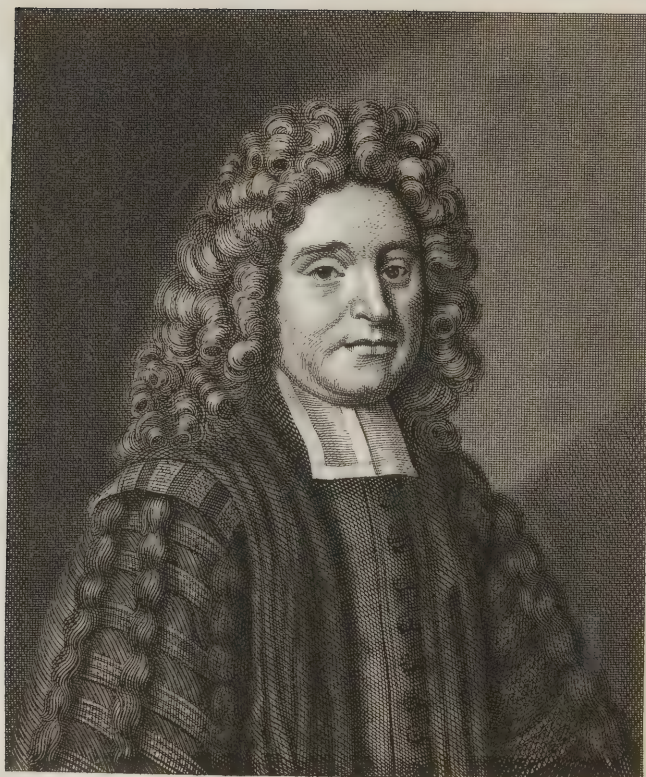
P L A T E S.

1 *Angliæ Heptarchia* P. 1 | 2 *A Carde of the Beacons in Kent* P. 70

"*The Perambulation of Kent. Containing the Description, History, and Customs of that County*. Written by William Lambarde, of Lincoln's Inn. Corrected and enlarged: To which are added the Charter Laws and Privileges of the Cinque Ports, never before published." London, 8vo, 1656.

The "*Perambulation*" 656 pages, and Index. The Charter 70 pages. Two Dedications; and the Description of the English Heptarchie of Seven Kingdoms.

A third edition, corrected and enlarged. London; no date.



CHA^S LEIGH M.D.
1685.

LEIGH.

CHARLES LEIGH, M. D. Little occurs in our biographical works relating to this gentleman, who had sufficient merit as a physician to obtain the degree of M. D. Connected as Natural History is with his profession, he turned his attention to the study of it; and published, in Latin, "*Phthisiologia Lancastriensis, et Tentamen Philosophicum de Mineralibus Aquis in eodem Comitatu observatis,*" which meeting with a favourable reception, he ventured to give the world a second edition, under the title of the Natural History of Lancashire, &c. &c. in his native language.

Bishop Nicolson notices the ridiculous deviations from verity committed by this author from excess of credulity, an infatuation not then by any means confined to Dr. Charles Leigh.

"Natural History of Lancashire, Cheshire, and the Peak in Derbyshire, with an Account of the British, Phœnician, Armenian, Greek and Roman Antiquities in those Parts. Folio. Oxford, 1700. To which is prefixed his Portrait, after Faithorne, by J. Savage, and twenty-five other plates.

This Work is divided into Three Books, and is irregularly paged. The First Book is 164 pages, and 1 page of Errata. Book II. 97 pages, and 1 of Errata. Book III. 80 pages; 1 of Postscript, and 1 with Errata. Explication of the Cuts, page 81 to 110. Eight pages of Explication, not paged, of Fig. I. II., and 2 Shells and Fossils. Then follow page 181 to 192. Then a second page 191. Six pages not paged, with
2 plates,

2 plates, Hail Storm and Barometers. The Author's Vindication, 2 pages, not paged; and 2 pages, 111, 112, signed Charles Leigh. Finis. Index.*

P L A T E S.

Two Arms of the Subscribers.	
One, a Map of Lancashire, Cheshire, and Derbyshire, by N. Moll, 1700, page 1.	
One Plate II. by Mr. Burghers, Book II. page 19.	
The following with the Explanation:	
Two of Antiquities, containing Altars, Vessels, and Fragments, found in Lancashire and Cheshire.	
Eight of Coins and Medals.	
One Poole's Hole in Derbyshire; a Woman with two	Horns in Lancashire; and a Child that was born in Lancashire, with a Representation of a Flame upon its Body, the Mother being affrighted when the City of London was burning, &c.
	One, the Devil's Arse in Derbyshire; and the Portrait of Mary Davis, with Horns on her Head.
	Nine of Natural History, &c.

"As this Book is very irregular, I shall be more particular in the description than usual. First, the Titles, Dedication, Epistle to the Reader. Preface. List of Subscribers. Poem to Dr. Charles Leigh, by R. I. Advertisement 1 page. Then follow the 2 Plates of Arms. The First Book is 164 pages. Tab. I. and II. Hail Storm, and Explanation; Barometers, and 4 pages of Explanation. (1) Spars &c. with Explanation. (2) Brainstone, &c. with Explanation. (3) Shells and Spar, with Explanation. (4) Indian Canoe, &c. with Explanation. (5) Head of a Stag, and Explanation. (6) Fishes, and Explanation. Poole's Hole, &c. and Explanation. (7) Devil's Arse, &c. with Portrait of Mary Davis, Explanation. Birds, Tab. I. and Explanation. After page 190 is 1 page of Errata. The Author's Vindication, 2 pages. Then follow: Book II. 97 pages, and 1 of Errata. Book III. 80 pages, 1 of Errata and Postscript. Then follow page 81 to 112. Explanation of the Cuts and Index."—*Note by W. R.*

WILLIAM MAITLAND,

ALTHOUGH a voluminous writer, is little known in England, except as the author of a *History of London*, which, to use the words of a very eminent Antiquary, is little better than "Stow spoiled." He is said to have been a native of Scotland; and, according to the most authentic accounts of him, he was born at Brechin, Forfarshire, about the year 1693.

The same uncertainty prevails as to the nature of his education; but his "*London*" proves that the English portion of it had not been neglected. Mr. Maitland probably turned his attention to Antiquities after he had visited Sweden, Denmark, and *Hamburg*, in the pursuit of his business, which was that of a *Hair-merchant*, or dealer in hair; and it is equally probable, that viewing those places with satisfaction may have roused his latent propensities. After his arrival in London, he studied the antiquities of England and Scotland with great assiduity; and, as he became a fellow of the Royal Society, it is only reasonable to suppose the literary men of his time thought well of his attainments.

The "*History of London*" was published in folio 1739; and a second edition appeared in 1765, much enlarged. On his return to Scotland, he presented the inhabitants of *Edinburgh* with a *History of that capital*, in one volume, folio, 1753; and in 1757 he published the *History and Antiquities of Scotland*, in two volumes folio. More fortunate than his antiquarian brethren generally are, Mr. Maitland, we are informed, died at *Montrose* July 16, 1757, worth £.10,000.

"The

"The History of London, from its Foundation by the Romans to the present Time; containing a faithful Relation of the public Transactions of the Citizens; Accounts of the several Parishes; Parallels between London and other great Cities; its Government, Civil, Ecclesiastical, and Military; Commerce; State of Learning; Charitable Foundations, &c.; with the several Accounts of Westminster, Middlesex, Southwark, and other Parts within the Bill of Mortality. In nine books. The whole illustrated with a Variety of fine Cuts, with a compleat Index. By William Maitland, F.R.S." Folio, 1739.

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6 Plan of the City and Liberties after the Fire 1666	433	24 Coleman-street and Bassishaw Wards, and Churches of St. Michael and St. Stephen	893
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[The first book makes the first volume, and contains the dedication, a list of subscribers, and the contents, 712 pages. The second Volume begins with Book Second, page 713, and table of contents.]		26 Cripplegate Ward, with View of St. Luke's Hospital	904
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10 Goldsmiths' Hall.—Stationers' Hall	763	29 College of Physicians, London Hospital, and St. John Baptist, Savoy	927
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12 Aldgate Ward, with Churches of St. James and St. Catherine	776	31 Temple Church	967
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18 Broad-street Ward and Cornhill Ward, and Churches of St. Christopher, St. Bartholomew, and St. Bene't Fink	838	37 Portsoken Ward	1006
		38 Queen Hithe and Vintry Wards, and St. Michael's Church	1024
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MORANT.

PHILIP MORANT was a native of the Island of Jersey, and born at St. Saviour's Oct. 6, 1700. His father, Stephen Morant, had it in his power to afford his son a learned education, which was commenced at Abingdon school, and completed at Oxford, where he entered at Pembroke college Dec. 16, 1717; took the degree of Bachelor of Arts 1721; and continued till the following year. In 1730 he became a Master of Arts (being then of Sidney Sussex College, Cambridge); and soon after received the rectory of Shellow Bowells, having declined taking possession of the place of English preacher at Amsterdam, which his friends had procured for him. The very rapid manner in which preferments were offered to Mr. Morant will appear from the following list of benefices held by him in succession in the county of Essex: Shellow Bowells 1733; the vicarage of Bromfield 1733-4; the rectory of Chicknal Smely 1735; St. Mary's Colchester 1737; Wickham Bishops 1742-3; and Aldham Sept. 14, 1745.

Mr. Morant's first essay in topography and antiquity was the History of Colchester, of which he published the limited number of 200 copies, in 1748. Three years afterwards the Society of Antiquaries admitted him a member. His reputation or zealous friends recommended him, in 1768, to the Committee of the House of Lords appointed in each Session to inspect and perfect the Journals, whose predecessors in that office had directed Mr. Blyke to arrange the antient Rolls of Parliament for publication, as the successor of that gentleman. This appointment was extremely judicious, Mr. Morant being particularly qualified as a native of Jersey to superintend the printing of the Norman-French, of which a considerable part of the Rolls consists. His diligence in this work was exemplary; and he resided at South Lambeth, that he might be near Westminster, the scene of his labours; but this circumstance unfortunately caused his death, which occurred November 25, 1770, in consequence of a violent cold taken by him when passing from the Temple by water to Lambeth.

Mr. Morant wrote no less than nineteen distinct works, and about 150 sermons. Of those it will be proper to mention such as relate to the subject of the present publication. "The History of England, by way of Question and Answer, 1737."

"Account

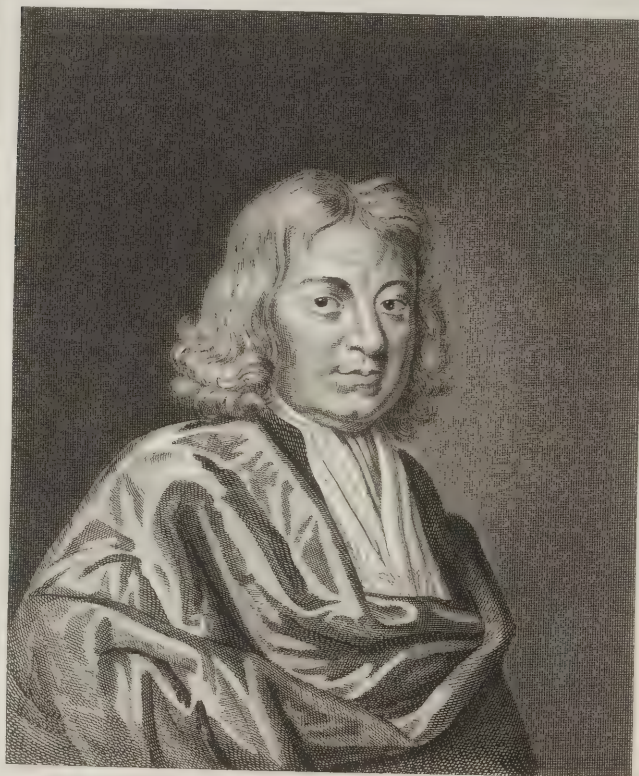
"Account of the Spanish Invasion in 1588, by way of Illustration to the Tapestry Hangings in the House of Lords and in the King's Wardrobe. Engraved and published by J. Pine, 1739," folio. And, "Summary of the History of England," folio. Besides the Histories of the County of Essex and the Town of Colchester.

"The History and Antiquities of the County of Essex. Compiled from the best and most antient Historians, from Domesday-book, Inquisitiones post Mortem, and other the most valuable Records and MSS. &c. The whole digested, improved, perfected, and brought down to the present Time, by Philip Morant, M. A. Rector of St. Mary's Colchester, and of Aldham, near the same; and Fellow of the Society of Antiquaries. In two volumes. Illustrated with copper-plates. London: T. Osborne, &c. 1768." folio. A second title-page, dedication, list of hundreds, preface, introduction, 28 pages. "The History and Antiquities of the most antient Town and Borough of Colchester, in the County of Essex. In three Books. Collected chiefly from MSS. With an Appendix of Records and original Papers. By Philip Morant, M. A. Rector of St. Mary's Colchester, and of Aldham, near the same; and F. S. A. Adorned and illustrated with Sculptures. The second Edition, improved." The same booksellers and date. Dedication. 195 pages; Appendix 23; and an Index and Addenda, in the whole 28. History of the County, including Index, 519 pages.

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T. Cook Sculp.

RICHARD NEWCOURT.

Published 1812 by W^m Richardson, York House, Strand

NEWCOURT.

RICHARD NEWCOURT is one of the useful literary characters of whom too little has been said by his contemporaries; a fact which will be fully admitted by all those who have had occasion to consult his "*Repertorium Ecclesiasticum Parochiale Londinense*."

It is said that he was of a respectable family, inhabitants of Brickwell, in Devonshire; but we are not informed whether he was born there, or of the period of his birth. The work which has conveyed his name to posterity proves that his education was liberal; and that he possessed equal abilities and integrity, is demonstrated by his success as a notary public, and his continuance in the offices of one of the procurators general of the Arches Court of Canterbury, and the principal registrar of that diocese, twenty-seven years.

Noble's continuation of Granger mentions his having generally resided at Doctors' Commons, whence he retired to Greenwich, where he died, and was buried February 26, 1715-16, only twenty-one days after the interment of his wife. No memorial of him remains at present, according to the same authority, which adds, that Lord Coleraine had a good portrait of Mr. Newcourt.

"*Repertorium Ecclesiasticum Parochiale Londinense*. An Ecclesiastical Parochial History of the Diocese of London; containing an Account of the Bishops of that See, from the first Foundation thereof; also of the Deans, Archdeacons, Dignitaries, and Prebendaries, from the Conquest; and, lastly, of the several Parish Churches,

as well exempt as not exempt, within the Limits of that Diocese, and of their Patrons and Incumbents; and also the Endowments of several Vicarages, and likewise of the several Religious Houses that were within the same. Continued to the Year of our Lord 1700, in an alphabetical Order, by Richard Newcourt, Notary Public." Two volumes, folio. London 1708. The first volume comprising all London and Middlesex, with the Parts of Hertfordshire and Buckinghamshire to the said diocese belonging."

Dedication to Henry Compton Bishop of London. Preface vii pages. The work 928 pages, including Addenda. One page of errata.

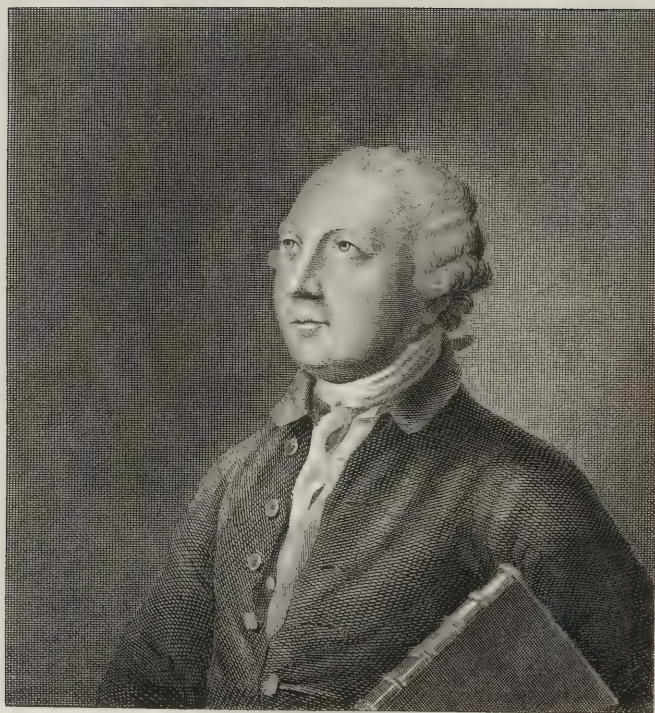
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Volume II. comprising all the County of Essex. London 1710.

List of Subscribers. 692 pages, including Appendix. Index to both volumes.

Map of Essex facing the title-page.



THO^S. PENNANT.

Published 1682 by W^m Richardson, York House Strand

PENNANT.

MR. PENNANT having favoured the world with an account of his literary life * to the year 1792, and his son having given a sketch † of the remaining period to the close of 1798, we shall extract a few particulars, relative to his learned labours, from those interesting documents, with some additions, the accuracy of which may be relied upon.

Thomas Pennant, Esquière, was born at the family seat, at Downing, in the county of Flint, June 14, (O. S.) 1726. He received the rudiments of his education at Wrexham; was thence removed to Fulham, and completed his classical studies at Oxford. A present of the Ornithology of Francis Willughby, when he was about the age of twelve, gave him a taste for natural history, which he afterwards pursued with the utmost ardour. A tour into Cornwall, from the University, in 1746, in the course of which he formed an intimacy with the worthy Borlase, encouraged a passion for minerals and fossils.

An inclination to the study of antiquities occasioned him to be elected a Fellow of the Society of Antiquaries in 1754; an honour he resigned about the year 1760, soon after his marriage with Elizabeth, daughter of James Falconer, Esq. of Chester, from which (to use his own expression) "I vainly thought my happiness would have been permanent, and that I never should have been called upon from my retirement to

* Published in 1793.

† See Preface to View of India extra Gangem, 2 vols. 4to. 1800.

amuse myself in town, or to be of use to the Society." Her premature death in 1764 put an end to this flattering prospect.

The ensuing year he attempted to soothe his mind by a journey to the continent ; visited Paris, and formed a connection with the congenial *literati* of that period, particularly with the Comte de Buffon, with whom he passed a short time at his Chateau de Montbard, in Burgundy. He thence traversed France to Lyons, was introduced to the "wicked wit" of Ferney, went to Grenoble, La Grande Chartreuse, Geneva, and thence over the greatest part of Switzerland. At Berne he commenced an acquaintance with Baron Haller ; at Zurich, with the two Gesners, the poet and the naturalist. Returned through Augsburg, Mentz, Dusseldorf, and Holland ; and at the Hague formed an intimacy with the celebrated Pallas, as he had done at Leyden with Groenovius.

With the exception of some papers in the Philosophical Transactions, the first work Mr. Pennant published was the *British Zoology*, in folio, for the benefit of the Welsh Charity-School in London. This was begun in 1761, but was not given to the world till his return from the Continent in 1766. In 1768 this work, comprising only the quadrupeds and birds, was re-published in two volumes octavo. In 1769, he added a third volume on the reptiles and fishes of Great Britain ; and soon after gave the commencement of an *Indian Zoology*. In the same year he made a tour to the remotest part of Scotland, of which he published an account, in one volume octavo, about the year 1771. The candid spirit which pervaded this work, and the liveliness and acuteness of the observations, occasioned it a most favourable reception, and induced Mr. P. to revisit Scotland, and make a voyage to the Hebrides in 1772. Of these tours repeated editions have been given in three volumes quarto ; they have been re-printed in Ireland, and, like most of his other works, have been translated into the French and German languages.

Amidst these pursuits and occupations Mr. P. did not however quit the path of natural history. In 1770, he added 103 plates to the *British Zoology*, with several new descriptions. In 1771, he published a *Synopsis of Quadrupeds*, in one volume octavo. To this work, which afterwards swelled into a complete *History of Quadrupeds*, he had been instigated by his friend Pallas during their intercourse at Leyden. In 1773

was

was given the *Genera of Birds*, in octavo. This was also a year of great activity. He performed on horseback, (his customary mode of travelling,) a tour through Yorkshire and the northern counties, of which an account has been published. In 1774 he visited the Isle of Man; and we have to lament that the notes he made during that excursion were unfortunately lost. In this and the succeeding year his curiosity led him into various parts of the kingdom, generally accompanied by his valuable servant Moses Griffith, who had attended him in most of his tours from the year 1769, and to whose ingenious and faithful pencil the public is so much indebted.

A second happy nuptial connection, in 1776, with Miss Mostyn, the sister of his neighbour the late Sir Roger Mostyn, “suppressed every desire to leave his fire-side;” yet, in 1787, his paternal affection induced him to accompany his son, who was about to revisit the continent, from London to the mouth of the Thames, and thence along the southern coast to the Land’s-end. Yet his mind and pen were never unemployed. Exclusive of the revisions of frequent editions of his works, a first volume of a Welsh tour, the result of several journies over the six counties of North Wales, was given to the public in 1778. Three years afterwards, the second volume of the same tour appeared, under the title of a *Journey to Snowdon*: to which an additional part soon followed, and a large appendix, which completed the work.

In 1782, Mr. Pennant published his *Journey from Chester to London*; and, in 1784, the *Arctic Zoology*, the Introduction to which is replete with the most valuable information, relative to the northern regions. In 1791 came out the *Account of London*, which went through three large impressions in less than thirty months. In the preface to this amusing work, he takes leave of the public; but his usual activity of mind fortunately induced him to resume the pen, and to transmit to posterity, in 1793, some memorials of his literary life, together with several miscellaneous tracts, for his writings were not confined to subjects of natural history or antiquities. This was followed, in 1795, by the *History of the Parishes of Whiteford and Holywell*; and, in 1798, by the *View of Hindoostan*—the last of his literary labours. On the 16th of December of that year closed the life of him whose private and beneficent virtues endeared him to his neighbours, as much as his talents have placed him high in the rank of British writers.

Foreigners

Foreigners were not less sensible of his merits than his countrymen. In 1757, at the instance of Linnæus, he was elected a Fellow of the Royal Society of Upsal; in 1769, of the Royal Academy of Sciences at Drontheim; in 1783, of the Societas Physiographica, at Lund; in 1784, of the Royal Academy of Sciences, at Stockholm; and in 1791, of the Philosophical Society of Philadelphia. In England, he became a Fellow of the Royal Society in 1769; and, in 1771, had the honour of Doctor of Laws conferred upon him in full convocation at Oxford.

Since his decease have been published his Journey from London to Dover and the Isle of Wight; also from Downing to Alston Moor and Harrogate; and his View of India extra Gangem, China and New Holland, part of the great work, the Outlines of the Globe, the amusement of his latter days, and of which the heads are given in his literary life.

In all the labours of this industrious author we may trace great goodness of heart, a constant attention to the promotion of social order and virtue, as well as proofs of the variety of information with which his mind was so amply stored.

The following list of plates which embellish some of his principal works, will prove how much the arts are indebted to him:—

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Advertisement to the first Edition. Latin lines addressed to Mr. Pennant. Work, 424 pages. Appendix to 487. Supplemental plates, 7 pages of letter-press. Index.

"The Journey to Snowdon. An engraved Title, with a Vignette of Rudland. London. Printed by Henry Hughes. 1781."

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A few copies of this Work were printed on large paper, and the margins illuminated with Views, Coats of Arms, &c. by Moses Griffiths.

"Some Account of London. Third Edition. Printed for Robert Faulder, 4to. 1793." Advertisement. Instructions to the Binder. 492 pages. Appendix continued, making together 502 pages. Index, 9 pages.

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N. B. This, and the Prints at pp. 150, 214, 216, 244, and 246, were drawn and etched by Mr. John Carter.

"The History of the Parishes of Whiteford and Holywell. Printed for B. and J. White, Fleet-street. 1796."

On a leaf after the engraved title-page, "Resurgam, Thomas Pennant. Downing, April 6th, 2 P. M. 1795."

List of Plates on a second leaf. Contents of the Account of Whiteford Parish on two others. The Work itself, including 40 pages of Appendix, 4 of Corrections, &c. and 2 of Contents of the Account of Holywell Parish, 328 pages. Small Quarto.

After page 172, is a Frontispiece, "History of Holywell Parish. London. Printed for B. and J. White, Booksellers, Horace's Head, Fleet-street. 1796."

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“A Journey from London to the Isle of Wight. By Thomas Pennant, Esq. From Dover to the Isle of Wight: London. Printed at the Oriental Press by Wilson and Co. for Edward Harding, No. 98, Pall Mall; and sold by West and Hughes, No. 40, Paternoster-row. 1801.”

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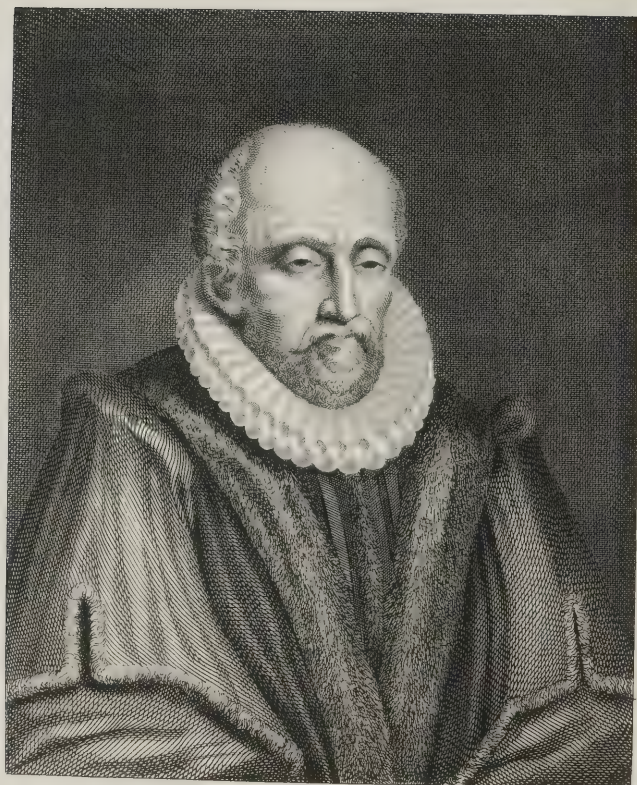
“A Tour from Alston Moor to Harrowgate and Brimham Craggs. By Thomas Pennant, Esq. London. Printed by Mercier and Co. for John Scott, Strand. 1804.”
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Printed by Nichols, Son, and Bentley,
Red Lion Passage, Fleet-street, London.



JOHN STOW.

Published 1813, by W^m Richardson, York House, Strand.

JOHN STOW.

AS parochial registers were not established till 1539, the birth of this celebrated antiquary is supposed to have occurred about 1525. His grandfather, and Thomas Stow, Merchant-taylor, his father, resided in Cornhill; the latter taught him his own business, which he probably pursued in Aldgate and Lime-street ward till after 1549. The mind of Stow was superior to his situation in life; and the suppression of Monasteries taking place when it enjoyed full vigour, he had not the resolution to prefer present advantages to the uncertain prospect of profit and honour in the then almost unknown paths of antiquity. He felt and gratified an insatiable curiosity, by purchasing such valuable records from the hands of the depredators of muniment rooms as his exhausted purse would reach; and is said even to have travelled on foot through great part of the kingdom to make his collections as perfect as possible.

This excursion, added to his expenditure, explains the state of his business; and it seems every way probable that he was compelled to think of some publication, derived from his interesting papers, to recover his losses. The "Annals" were commenced about 1560; and it appears that Dr. Parker Archbishop of Canterbury contributed both money and advice towards the accomplishment of his wishes. "The Summary of the Chronicles of England," from the coming in of Brute to his own time, was compiled at the instance of Lord Robert Dudley, whose grandfather had written a tract during his imprisonment in the Tower of London, which he termed "The Tree of the Commonwealth." Stow having obtained this curious manuscript, transcribed

it;

it; and, keeping the original, presented the copy to his Lordship, who recommended that he should write something similar. Accordingly, his *Chronicles* appeared in 1565; and were reprinted, with additions, 1573.

The valuable and unrivalled *Survey of London* was begun about 1584; and he published it in 1598. To this he added "*Flores Historiarum*," 1600; and he contributed besides to *Holinshed's Chronicle*. Such were the labours of John Stow, a man animated with the subjects he had chosen above all selfish considerations, one who deserved encouragement from the Monarch and the publick, and yet obtained the patronage of neither. Queen Elizabeth suffered him to advance in years and reputation, and died without granting him one mark of her favour. Her successor James I. acted still more improperly, by granting him a brief in 1603 to solicit charity; thus omitting the glorious opportunity of rendering the last few years of Stow's life easy and happy. His subjects, equally avaricious, closed their purses; and a few shillings only reached him from various parishes.

Stow petitioned the Corporation of London for two freedoms and a pension: the answer was, an appointment to the useless office of Chronicler to the City, with a most miserable stipend. He died in 1605, aged 80, and was buried in the church of St. Andrew Undershaft, the Register of which parish contains the following entry:

"1605, April 8. Mr. John Stoe."

The readers of Stow's Works must perceive throughout their pages a spirit of honest freedom, genuine piety, and numerous moral deductions, all tending to prove the author a worthy and estimable person: they will regret the misfortunes of his life, execrate his persecutors, and none more than his younger brother Thomas, who preferred 140 Articles against him in the Ecclesiastical Court as a Papist, merely because he possessed monastic records; from which charge he was satisfactorily acquitted.

Various editions of his *Survey of London*.

"A Survey of London; containyng the originall Antiquities, Increase, modern Estate, and Description of that City. Written in the year 1598 by John Stow, citizen of London. Also, an Apologie (or Defence) against the Opinion of some Men concerning that Citie, the greatnesse thereof. With an Appendix; containyng in Latine Libellum de Situ & Nobilitate Londini: written by William Fitzstephen, in the

the Raigne of Henry the Second." London, quarto, 484 pages. Imprinted by John Wolf, 1598.

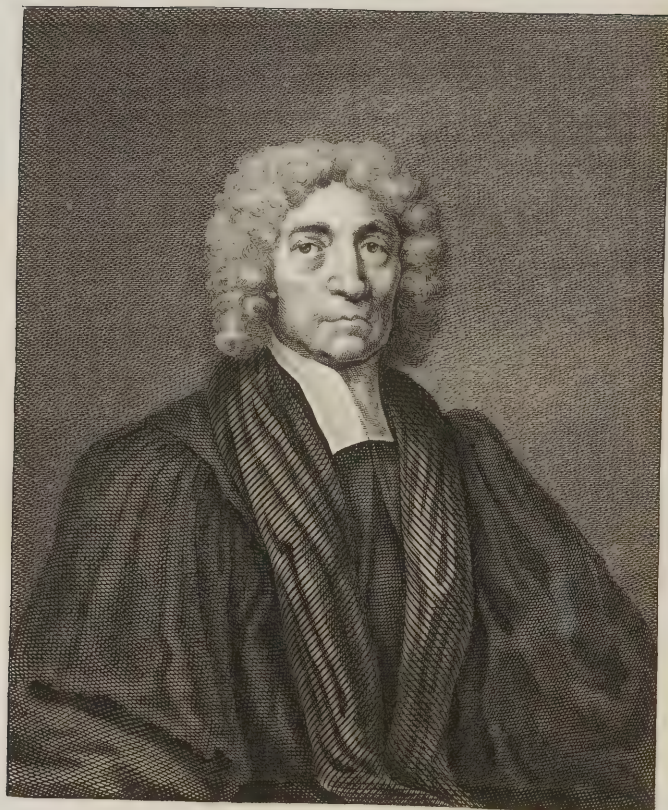
Second edition, "increased with divers rare Notes of Antiquity." (580 pages, and 1 page of errors.) Printed by John Windet, 1603.

Third edition, "continued, and much enlarged, with many rare and worthy Notes, both of venerable Antiquity and later Memorie, such as were never published before this present yeere 1618. Continued by A. M." (Anthony Munday.) London. Quarto, 980 pages; with table of contents at the end.

Fourth,—“with a Memoriall of those famouser Acts of Charity, which for publicke and pious Uses have beene bestowed by many worshipfull Citizens and Benefactors; as also, all the ancient and moderne Monuments erected in the Churches, not only of those two famous Cities, London and Westminster, but (now newly added) foure Miles Comparse. Begunne first by the Paines and Industry of John Stow, in the year 1598; afterwards enlarged by the Care and Diligence of A. M. (Anthony Munday) in the yeere 1618; and now completely finished by the Study and Labour of A. M. H. D. (Henry Dyson), and others, this present yeere 1633; whereunto, besides many Additions (as appears by the Contents), are annexed divers alphabeticall Tables; especially two: the first, an Index of Things; the second, a Concordance of Names. London, 1633.” Folio; with the arms of mayors and companies.

Fifth,— } with considerable additions. By John Strype.

Sixth,— } For a full description, see Strype.



JOHN STRYPE, M.A.

OB. 1737. Aged.

Engraved by W. Kent. After a portrait by Sir Godfrey Kneller.

STRYPE.

MR. JOHN STRYPE was a native of London, and born in the year 1643 in a place called Strype's yard, situated near Spitalfields. According to Atterbury's *Epistolary Correspondence*, his parents were Germans, who, probably hoping for his advancement through literary acquirements, gave him a good education, which was completed at Catherine-hall, Cambridge (where he became a Master of Arts), and at Oxford, to which he removed in July 1671. His first preferment after he had taken holy orders was the rectory of Theydon Boys, Essex, 1669. This he resigned in February 1670 for Low Leyton, in the same county; which he held from that period till his decease, a term of 68 years. Archbishop Tenison patronised him, and gave him what the editors of the *Biographical Dictionary* call "a good sinecure." Mr. Strype also held the appointment of lecturer at Hackney, where he resided at the close of his life with a Mr. Harris, the husband of his grand-daughter, at whose house he died December 13, 1737, and was buried in the chancel of the old church.

The literary talents of Mr. Strype cannot well be estimated from his historical and topographical works, as he seems to have aimed rather at a clear and distinct statement of events and things, than the reputation of a florid writer upon such subjects; and he certainly has obtained that of a faithful, industrious, and laborious compiler. Mr. Strype having formed an extensive acquaintance with most of the eminent clergy of his time, his correspondence with them proved well worth preserving, as the letters are said to be replete with curious anecdote. He also kept a diary equally interesting, particularly as it details occurrences relating to one who had numbered 94 years, and consequently observed more than the generality of mankind.

"A Sur-

"A Survey of the Cities of London and Westminster, &c. corrected, improved, and very much enlarged; and the Survey and History brought down from the year 1633 (being near fourscore years since it was last printed) to the present time. By John Strype, M. A. a native of the said City. Illustrated with exact Maps of the City and Suburbs, and of all the Wards; and likewise of the Out-parishes of London and Westminster; together with many fair Draughts of the more eminent and public Edifices and Monuments. In six books. To which is prefixed the Life of the Author, writ by the Editor. At the end is added, an Appendix of certain Tracts, Discourses, and Remarks concerning the State of the City of London; together with a Perambulation, or Circuit-Walk, four or five miles round about London, to the Parish Churches; describing the Monuments of the dead there interred, with other Antiquities observable in those places: and concluding with a second Appendix, as a Supply and Review; and a large Index of the whole Work. 2 vols. fol. London, 1720."

The work is divided into six books; each book begins with page 1. The whole is illustrated with 69 views of public buildings, maps and plans of wards and parishes.

Book I.—Containing a general Description of the City of London, 308 pages. This book is irregularly paged; after 146 is 155 to 158; then follow page 151, &c. regularly to the end of the book.

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* These are not in the sixth edition.

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59 Map of St. Clement Danes, and St. Mary's, Savoy, &c. Parishes	108

BOOK V.—Containing an Account of the Government and Governors of the said City; its Corporation and Trades; its Laws, Orders, and Customs, and Militia. 459 pages.—Arms of the Lord Mayors of London, from p. 101 to 154.—The Seventh Chapter follows, and begins with a second page 153.—Arms of Companies from p. 173 to 272.

BOOK VI.—Survey of the City of Westminster, containing an Account of the Antiquities, Bounds, Liberties, Parishes, Churches, Royal Palaces, Courts of Justice, great Houses and other eminent Places of that City; together with the ancient Monastery and Church of St. Peter's there. 93 pages.

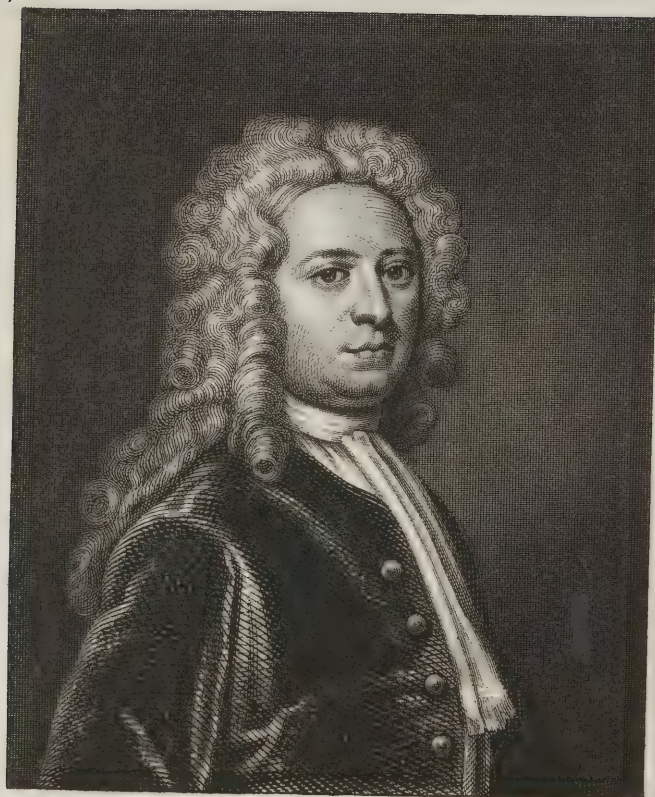
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W^m STUKELY M.D. F.R.S.

Engraved by P. Rothwell

STUKELEY

WILLIAM STUKELEY was a gentleman of very respectable connections, and born at Holbech, in Lincolnshire, Nov. 7, 1687. He received the rudiments of his education at the free-school of his native place, and went to Bene't College, Cambridge, 1703.

Even at the above early period of life, and when only an undergraduate, he began to form a collection of books relating to antiquities; and indulged freely in his propensity for drawing; though he by no means neglected the science selected for his future profession, which was that of a physician.

As his studies of this nature are unconnected with our present purpose, we shall barely mention that he received instruction from Dr. Hales, Dr. Gray, Mr. Rolfe the surgeon, Signor Vigani, and Dr. Mead; became M. B. 1709; M. D. in 1719; Member of the College of Physicians 1720; and that he practised first in Boston, and afterwards in London.

Dr. Mead, sensible of the merit and talents of his friend Stukeley, recommended him to the notice of the Royal Society, of which he was soon after elected a fellow; and in 1718 he contributed essentially to the revival of the Society of Antiquaries, and acted as their secretary for many years.

In 1720 he published an Account of Arthur's Oon and Graham's Dyke, in Scotland, in 4to, with engravings. Deeply attached to his favourite pursuit, he fancied some remains of the Eleusinian mysteries might be traced in the modern free-masonry; and, warm with the idea, he became a brother, and master of a lodge; in gratitude for which, he presented to it an Account of a Roman Amphitheatre at Dorchester.

Dr.

Dr. Stukeley retired from London in 1726, and went to reside at Grantham. Two years afterwards, he married Miss Williamson, a lady of fortune and very respectable connexions. His practice was considerable as a physician; but he endured dreadful attacks of the gout, notwithstanding his knowledge in the healing art; and generally travelled in the Spring to recover the shocks sustained by his constitution during the Winter. It was during these excursions that he amused himself by carefully tracing the military vestiges of Julius Cæsar, in camps, stations, and other particulars.

His more serious researches into the then state of our antiquities were given to the publick in folio, 1724, under the title of *Itinerarium Curiosum*, embellished with numerous engravings. A second edition appeared in 1776, with two additional plates; and the second volume of the work contains an account of the Brill at St. Pancras, one of Cæsar's camps. *Iter Boreale*, 1725. And his edition of Richard of Cirencester, with notes by himself and Bertram of Copenhagen; illustrated with 103 plates, engraved in the time of the former.

Fatigued with the incessant labour of his profession, the worthy Doctor imagined the cure of souls less laborious: and in consequence received ordination from the hands of Dr. Wake, Archbishop of Canterbury, July 20, 1720, which was followed by the living of All Saints, Stamford, from those of Lord Chancellor King; which place was advantageous to him in another and very essential instance. Dr. Rogers, who resided at Stamford, had just discovered his *oleum arthriticum*; this the now priest used as a remedy for the gout with so much success, that, with a suitable regimen, and discontinuing fermented liquors, he so completely recovered the strength of his limbs, that they never after refused their office.

His leisure hours at Stamford were occupied in collecting particulars of his predecessor Bishop Cumberland; and he published an engraving in 1736, accompanied with an explanation, of a Roman paten of silver, embellished with reliefs, found at Risley Park, Derbyshire.

His *Palæographia Sacra*, or *Dissertations on Antiquities relating to Sacred History*, appeared in the above year in one quarto number. Four years after he presented the publick with an *Account of Stonehenge*; and in 1743, *Palæographia Britannica*, No. I. which contains an account of Lady Roisia's sepulchral cell discovered at Royston.

The second number did not make its appearance till 1746; which proved the Universities of Cambridge and Stamford to have originated from Croyland Abbey; and gave

gave an account of the Roman Granta, and of the commencement of Cardike near Waterbeach. The third number of this work, 1751, gave particulars of Oriuna, wife of Carausius.

Dr. Stukeley died March 3, 1765, aged 78, and was buried in the church-yard of East Ham, Essex.

The assiduity, learning, and success of this celebrated antiquary, in elucidating the subjects of his researches, have seldom been equalled, and justly entitled him to the homage he received from the literati of England and the Continent, who had the satisfaction of preserving his memory by a medal cast and completed by Gaub, which represented his head crowned with the leaves of the oak, and the inscription, *REV. GVL. STUKELEY, M.D. S.R. & A.S. Exergue, ÆT. 54.* And on the reverse, Stonehenge, *OB. MAR. 4, 1765, ÆT. 84; a mistake for 78.*

TOPOGRAPHICAL WORKS.

“An Account of a Roman Temple and other Antiquities near Graham’s Dike, in Scotland.” Quarto. Dated December 1720. 27 pages.

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| <p>1 Ichnographiam Sectionem et Prospectum Templi Romani, <i>Arthur’s Den</i> vulgariter vocati, ad ripam fluvii Carronis, in Scotia. Fec. aq. fort. Gulielmus Stukeley, & una cum Commentariolo ejusdem illustrissimo Thomæ Comiti Pembrochiæ, D. C. Q. 1720.</p> | <p>2 Inscriptionum Syllogem hanc p’pe Vallu’ Pictieu’ in Scotiæ, a gente victrice positaru’, Comiti Pembrochiæ, mentis magnitudine virtutu’ ejusde’ æmulo, & antiquitatis fautori egregio D. L. M. Will’s Stukeley qui fec. aq. for. 1720.</p> <p>3 Vallum Barbaricum, vulgo Graham’s Dike. W. Stukeley designavit 1720.</p> |
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“Itinerarium Curiosum: or, an Account of the Antiquities and remarkable Curiosities, in Nature or Art, observed in Travels through Great Britain. Illustrated with Copper Prints. Centuria I. By William Stukeley, M. D. C. M. L. & S. R. S.” Folio. London 1724. Preface. Address to the Author. 198 pages. Index.

PLATES.

** The following List is arranged in Counties (and not as the Plates occur in the Book); and where two or more subjects are on the same Plate, they will be found under the respective Counties to which they belong.

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"Stonehenge, a Temple restored to the British Druids. By William Stukeley, M.D. Rector of All Saints in Stamford. London: printed for Innys and Manby, 1740." Small folio. Dedication to Peregrine Duke of Ancaster and Kesteven, 4 pages. Preface 3 pages; Work 66 pages; Index 3 pages.

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“ Account of the Roman Amphitheatre at Dorchester.” Quarto; 16 pages; 1723.
To which is prefixed,

“ The Geometrical Ground Plot of the Roman Amphitheatre at Dorchester.”

“ Account of Richard of Cirencester.”

“ Medallic History of M. A. V. Carausius.”



RALPH THORESBY.
of Leeds
Obd. 1725 Aet. 67.

Published 1812 by W^m Richardson York House Strand

T H O R E S B Y.

RALPH THORESBY inherited his antiquarian propensities from his father, who was a man of learning, and fond of researches into the history of his country, though a merchant. The family, according to Mr. Noble, traced their origin to the reign of Canute. It seems however rather more certain that the later members of it had resided at Leeds above a century, where the subject of this memoir was born in 1658; and, when capable of feeling the pleasures arising from the contemplation of antient and interesting objects, he divided his time between education and visits to places remarkable for their local circumstances; in this manner commencing a collection of Protestant benefactions and monumental inscriptions. The elder Mr. Thoresby having procured his son competent instructors, he well understood the Latin, French, and Dutch languages; and, desirous of teaching him the whole arcana of trade, he sent him to Rotterdam in 1678. Bad health soon compelled the young man to return; and in 1680 he succeeded his father in business, who died in that year.

The origin of Mr. Thoresby's valuable collection of medals and coins is to be attributed to general lord Fairfax, of whom they were purchased by the father, and descended to the son. This circumstance naturally introduced the latter to many persons of a similar turn of mind; and the learned derived very valuable assistance from him in their literary labours; particularly Gibson, in his edition of Camden's *Britannia*, relating to the West Riding of Yorkshire; and Walker, who wrote for that work on the Money of the Romans, Britons, and Saxons. Hearne, Strype, Calamy, Walker,
and

and Collins, all acknowledge his liberal communications; and no doubt, in return, assisted him in making his collection more valuable, which he generously offered to the inspection of the curious without ostentation or reluctance.

Dr. Martin Lister, an eminent naturalist, was an early friend of Thoresby; and he eventually obtained a seat in the Royal Society through his means, by sending him an account of some Roman antiquities he had discovered in Yorkshire. The Transactions of that learned body contain numerous proofs of the value of his communications subsequent to 1697, the period of his election.

There are few authors who have stronger pretensions to excellence in the province of antiquities than Thoresby. Besides his superior knowledge as a medallist, he had great skill in genealogy and heraldry, and was equally industrious and successful in his biographical sketches. Fortunately for the admirers of the antiquities of their country, these various qualifications were united in producing his *Ducatus Leodiensis*, or the Topography of Leeds and the Parts adjacent; with *Museum Thoresbeianum*, or, a catalogue of the articles in his collection, which was published in 1715.

The Topography of Leeds, or rather the historical part of his subject, is imperfect, as he frequently refers to a MS. which he had completed to the sixth century from various authorities, and confirmed by references to his coins. This has since been printed in the *Biographia Britannica*. In 1724 he presented the publick with *Vicaria Leodiensis*, or, the History of the Church of Leeds; containing memoirs of the vicars of Leeds, and many eminent divines, connected with his plan; to which he has added numerous valuable particulars relating to the origin of parish churches, the manner of building them, and the endowment of those or other ecclesiastical foundations, by conveying of land through the medium of pledges, the impression of golden crosses on the instruments of conveyance, and appending seals.

Mr. Thoresby died in 1725, aged 68 years, and was buried with his ancestors in St. Peter's church, Leeds.

"Ducatus Leodiensis; or, the Topography of the antient and populous Town and Parish of Leedes, and Parts adjacent, in the West Riding of the County of York. With the Pedigrees of many of the Nobility and Gentry, and other Matters relating to those Parts. Extracted from Records, original Evidences, and Manuscripts. By Ralph Thoresby, F. R. S. To which is added, at the Request of several learned Persons, a Catalogue of his Museum, with the Curiosities, natural and artificial, and the Antiquities; particularly the Roman, British, Saxon, Danish, Norman, and Scotch Coins, with modern Medals. Also, a Catalogue of Manuscripts; the various Editions of the Bible; and of Books published in the Infancy of the Art of Printing. With an Account of some unusual Accidents that have attended some Persons; attempted after the Method of Dr. Plot. London: printed for Maurice Atkins, 1715." Two Dedications, Preface, List of Subscribers. 268 pages, with the Addenda; including the Catalogue, 568; in all, 628, with an Index.

P L A T E S.

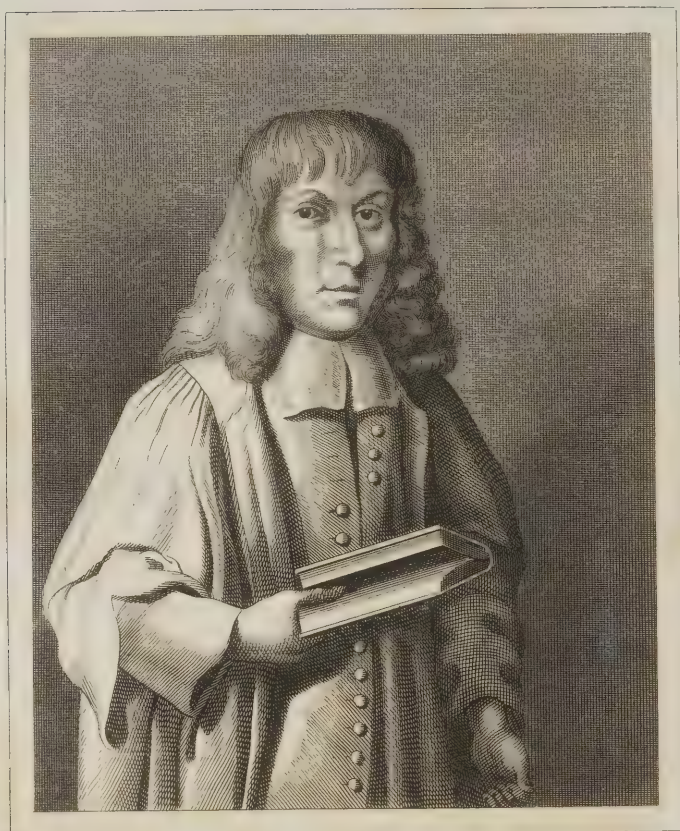
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"*Vicaria Leodiensis: or, the History of the Church of Leedes, in Yorkshire. Containing an Account of the learned Men, Bishops, and Writers, who have been Vicars of that populous Parish; with the Catalogues of their Works, printed and Manuscript. To which are added the Lives of several Archbishops of York, and other eminent Persons, Benefactors to that Church; with many other Things interspersed, relating to the City and County of York; and Archbishop Thoresby's memorable Exposition of the Decalogue, Creed, and Lord's Prayer. With an Appendix of original Records and MSS. By Ralph Thoresby, of Leedes, F. R. S. London: printed for Joseph Smith, 1724.*" 8vo.

Dedication, Preface, and Postscript, 238 pages; and Index.

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T. Gough Sculp.

ANTHONY WOOD M. A.

Published, 1812, by Wm. Richardson for J. & W. Smith, Strand

WOOD.

ANTHONY WOOD was unquestionably one of the most useful of our distinguished writers ; and it has been truly said, his works are a "rich fund" for modern biographers.

This gentleman, as he himself informs us, was born in an antient stone house, opposite to the front of Merton College, Oxford, on the 17th of December, " (St. Lazarus's day,) at about four of the clock in the morning: which stone house, with a backside and garden adjoining, was bought by his father of John Lant, Master of Arts of the University of Oxford, 8th of December, 6 Jac. I., and is held, by his family, of Merton College before-mentioned."

Wood naturally acquired all the knowledge afforded by the celebrated place of his birth, but unfortunately that knowledge separated him from the society of persons more polished than himself ; and his studious seclusion, added to a certain peevishness of disposition, led him to write with virulence and illiberality of many of his contemporaries. We cannot, therefore, be surprized that he was at variance with the University, which fined him, and almost every person connected with him. It is said that the reflections consequent to a fatal illness suggested the destruction of many of his papers, abounding with morose charges against particular individuals. He died November 29, 1695 ; after which event, a mask was taken from his face for a bust ordered by Dr. Charlett, and from that Dr. Rawlinson had a print engraved by Burghers.

"The History and Antiquities of the Colleges and Halls in the University of Oxford, by Anthony Wood, M. A. Now first published in English from the Original Manuscript in the Bodleian Library, with a Continuation to the present time, by the Editor, John Gutch, M. A. Chaplain of All Souls' College, Oxford. 1786." 4to.

Quarto. No Plates. 692 pages.



